**Course Title:** Intermediate Italian A2  
**Equivalent to A2 in the European Framework**

**Course Code:** ROMA ITAL 102AS  
**Subject:** Modern Language  
**Credits:** 3  
**Contact Hours:** 38.5

**Semester/Term:**  
- [x] Semester  
- [ ] J-Term  
- [ ] Summer

**Course Description:** ROMA ITAL 102AS Intermediate Italian A2 is a 3-credit course in Italian language dedicated to developing intermediate skills in Italian.

The course begins with a general review aimed at reinforcing language skills and filling in possible gaps. Then, new grammar concepts will be introduced through either dialogues or short readings that will highlight culture. Grammar explanations, drill exercises and performing activities, all conducted in Italian, will follow. Students will work in groups or pairs with teacher support (using breakout rooms in Zoom); interaction even if online will be encouraged through presentations, games, etc. Video and audio material will be presented to students to provide a better approach to the language and Italian culture.

The syllabus is designed to develop not only linguistic but sociolinguistic and pragmatic competences to use language not only appropriately but in relation to specific situations.

**Course Requirements:**

**Required Text**

Articles and powerpoint lectures, video and audio will be provided by the Instructor.

Selected exercises and readings from various textbooks and workbooks will be handed out periodically.

Dictionary: students may use an English/Italian, Italian/English dictionary online.

**Assignments**

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Percentages</th>
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<tbody>
<tr>
<td>1. Attendance and Participation</td>
<td>20%</td>
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<tr>
<td>2. Written Work</td>
<td>20%</td>
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<tr>
<td>3. Oral Presentation</td>
<td>30%</td>
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<tr>
<td>4. Final Exam</td>
<td>30%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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</table>
### Attendance and Participation
Prompt attendance, full preparation and active participation are essential, and, therefore, a maximum of three hours’ absence (not 3 lessons) is allowed. Thereafter, additional absences will result in a lower final grade. Specifically, each additional absence will lower a student’s grade by one notch: e.g., with four absences an A- will be lowered to B+, with five absences a B, and with six absences a B-. More than 8 absences will result in an automatic failure of the course.

### Written Work
Students will be regularly assigned exercises, including short essays, and are expected to respect deadlines. Late homework will not be accepted. Students remain responsible for all work missed in class and all assignments.

### Oral Presentation
Each student will be asked to prepare and deliver a short presentation in Italian on a topic of their choice addressing some aspect of Italian culture or everyday life.

### Final Exam
There will be a final exam which will include vocabulary and grammar exercises (in the form of multiple-choice, fill-in-the-blank questions, etc.), a reading comprehension exercise, and a short writing or listening comprehension activity.

### Learning Outcomes and/or Expected Student Competencies and Assessment Measures:

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Course Requirement that will be used to assess the student’s achievement of this outcome</th>
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</table>
| **Demonstrate general competence:**  
- Sociocultural knowledge  
- Intercultural awareness  
- Language and communication awareness | Attendance and Participation |
| **Communicate language competence:**  
- Linguistic competence  
  (lexical/grammatical/phonological/semantic)  
- Sociolinguistic competence  
- Pragmatic competence | Attendance and Participation; Written Work; Oral Presentation; Final Exam |
| **Demonstrate the following skills:**  
- Recepção (general oral and written comprehension)  
- Production (speaking and writing) | Attendance and Participation; Written Work; Oral Presentation; Final Exam |
**Course Outline:**

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic</th>
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</table>
| **Funzioni comunicative** | Revisione degli elementi per presentarsi e parlare di sé  
Narrare – raccontare esperienze passate, chiedere e dire cosa è successo  
Riferire eventi in ordine cronologico, mettere in relazione passato e presente, confrontare e descrivere i cambiamenti  
Esprimere disappunto, dispiacere, contrarietà  
Parlare del proprio stato di salute  
Dare, comprendere ed eseguire istruzioni  
Dare ordini, proibire qualcosa a qualcuno  
Descrivere e spiegare progetti personali  
Esprimere un’opinione personale su attività e situazioni  
Esprimere il proprio accordo o disaccordo  
Parlare dei propri gusti  
Esprimere apprezzamento per luoghi e attività, dire cosa è piaciuto e perché  
Parlare del futuro – esprimere intenzioni  
Fare ipotesi  
Scrivere lettere/email informali e formali (semplici) – registro formale e informale  
Costruzione indiretta dei verbi mancare e piacere |
| **Contenuti morfosintattici** | Comparativi di minoranza, di maggioranza e di uguaglianza e superlativi – forme irregolari  
Pronomi diretti e indiretti  
Ci e ne – altri usi  
Il verbo volerci: ci vuole, ci vogliono  
Pronomi combinati  
Imperfetto dei verbi regolari e principali irregolari  
Usi dell’imperfetto  
Espressioni di tempo: sempre, spesso, tutti i giorni ecc.  
Passato prossimo  
Passato prossimo del verbo piacere  
Contrasto passato prossimo/imperfetto  
Imperativo dei verbi regolari delle tre coniugazioni; alcune forme irregolari, imperativo negativo  
Posizione dei pronomi con l’imperativo  
Futuro semplice dei verbi regolari delle tre coniugazioni |
<table>
<thead>
<tr>
<th>Principali contenuti lessicali e culturali</th>
<th>Futuro semplice dei verbi essere e avere</th>
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</thead>
<tbody>
<tr>
<td>Oggetti di uso quotidiano</td>
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<tr>
<td>Espressioni relative allo stato di salute fisica</td>
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<tr>
<td>Parti del corpo umano</td>
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<td>Bevande e cibi</td>
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<td>Lavoro e professioni</td>
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<tr>
<td>La città: i luoghi, le indicazioni stradali, orientarsi</td>
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<td>Ricordi personali, esperienze passate</td>
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<tr>
<td>Attività del tempo libero</td>
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<tr>
<td>Contrattempi ed incidenti nella vita di tutti i giorni</td>
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<tr>
<td>Il futuro: sogni e progetti</td>
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**Other Policies:**

**Expectations**

Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including email.

**Attendance/Participation**

Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.

**Course Policies**

For email communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.

**Plagiarism**

Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. *Cheating* is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. *Fabrication* is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.

**Late or Missed Assignments**

Will not be accepted for grading.

**Students with Disabilities**

Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.
<table>
<thead>
<tr>
<th><strong>Title IX Statement</strong></th>
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<tr>
<td>Arcadia University is committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions a faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at <a href="https://www.arcadia.edu/university/policies-guidelines/title-ix">https://www.arcadia.edu/university/policies-guidelines/title-ix</a>.</td>
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<td><strong>Prerequisites:</strong></td>
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<td>Elementary Italian A1 or equivalent. All students will take an online placement test before starting classes and will take a short oral test with the instructor via Zoom.</td>
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