



Course Title:	Unburied: The Legacy of Slavery and the Abolition Movement in Philadelphia
Course Code:	PHLY HIST 361
Subject:	History, Sociology
Credits:	4
Contact Hours:	50
Semester/Term:	<input checked="" type="checkbox"/> Semester <input type="checkbox"/> J-Term <input type="checkbox"/> Summer
Course Description:	<p>In 2008, historian Terry Buckalew uncovered historical references to a burial ground near Mother Bethel Church in the Queen Village section of Philadelphia, but he could not locate it. A few years later, anthropologists discovered that approximately 5000 people were buried just 18 inches under the cement at the Weccacoe playground on Catharine and South 4th Streets. In the early 1800s, no African-Americans could be buried within city limits of Philadelphia. In 1810, freed slave Richard Allen sought land in what was called Southwark, then outside of the city, for his church members. The burial ground fell into disarray over the years and the land was eventually sold to the city and the park was built.¹ The stories of the former slaves who lived and worked and were buried there were lost to history. This course investigates the history of both slavery and the abolition movement in Philadelphia; it looks at slavery in the colonial period, the Revolutionary era and the 1800's, with a particular focus on the unique role of Philadelphia as the site of the first abolition movement in the U.S. The course will focus on social change actors in the abolition movement and consider the concept of present day reparations.</p> <p>¹https://www.mcall.com/news/pennsylvania/mc-nws-philadelphia-playground-black-burial-site-20180705-story.html</p>
Course Requirements:	<p>Required Text</p> <p>Antislavery and Abolition in Philadelphia: Emancipation and the Long Struggle for Racial Justice in the City of Brotherly Love, ed., Richard Newman (LSU Press November 14, 2011). ISBN-13: 978-0807139912; Cost: To Be Determined.</p> <p>Davis, Brion David, Inhuman Bondage: The Rise and Fall of Slavery in the New World (Oxford University Press, 2007). ISBN-13: 978-0195140736; Cost: To Be Determined.</p> <p>Jacobs, Harriet, Incidents in the Life of a Slave Girl, (Skyhorse Reprint edition 2015) ISBN-13: 978-0486419312; Cost: To Be Determined.</p> <p>Frederick Douglass, Narrative of the Life of Frederick Douglass: An American Slave, Written by Himself, ed., David Blight for the Bedford Series in History & Culture (New York: Bedford St. Martin's 2002). ISBN-13: 978-0300087017; Cost: To Be Determined.</p> <p>Additional Readings and Resources</p> <p>Articles and powerpoint lecture slides are available from the instructor on the course Canvas site through Arcadia University.</p>



	<p>Assignments</p> <table border="1" data-bbox="472 338 1461 630"> <thead> <tr> <th>Course Requirements</th> <th>Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Attendance and Participation</td> <td>20%</td> </tr> <tr> <td>2. Research Project</td> <td>25%</td> </tr> <tr> <td>3. Reaction Papers</td> <td>30%</td> </tr> <tr> <td>4. Final Exam</td> <td>25%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Course Requirements	Percentages	1. Attendance and Participation	20%	2. Research Project	25%	3. Reaction Papers	30%	4. Final Exam	25%	Total	100%														
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<p>Other Policies:</p>	<p>Expectations Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including email.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>Course Policies For email communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p>Late or Missed Assignments Will not be accepted for grading.</p> <p>Students with Disabilities Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p> <p>Title IX Statement Arcadia University is committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions a faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.</p> <p>Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at https://www.arcadia.edu/university/policies-guidelines/title-ix.</p>
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Prerequisites:	None.

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