



	<p>3) How do you analyze and critique power and authority from multiple perspectives and levels?</p> <p>4) How can you use multiple perspectives and analytical constructs of power and authority to read' events, situations, and relations?</p> <p>5) What is discourse? How does discourse operate in texts and lend power, credibility, and authority to individual writers and speakers?</p> <p>6) What is a site? How do sites function within our society? For our seminar, how do sites such as the museum, the entertainment store, the workplace, the prison, the neighborhood, the street, and the train station construct power relations?</p> <p>7) What role does the social/cultural community play in speaking and writing? Does the social/cultural community provide power and authority for a speaker/writer in a particular subject of knowledge and discourse and at a specific site of work?</p> <p>8) Does the social group difference(s) of an individual play a part in her/his speaking and writing? What roles do social group differences have within site, knowledge/discourse, and institutional/organizational ways of knowing, perceiving, doing, and writing?</p>

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