



Course Title:	Introduction to Sociology												
Course Code:	LONS SOSC 143												
Subject:	Sociology												
Credits:	4												
Semester/Term:	<input checked="" type="checkbox"/> Semester <input type="checkbox"/> J-Term <input type="checkbox"/> Summer												
Course Description:	<p>Sociology is the study of our shared and social lives; it is a systematic investigation into the interactions between individual bodies and the social forces that structure and organise these interactions. Sociologists examine the social forces that produce these patterns, as well as the means through which we come to understand them.</p> <p>This module utilises lectures, seminars and field trips in order to critically understand and apply sociological insights to our own lives and the social forces that influence them, placing particular interest on London.</p>												
Course Requirements:	<p>Required Text</p> <p>Holborn, M. (2015). <i>Contemporary Sociology</i>. M. Holborn (Ed.). Malden, MA: Polity Press. ISBN: 978-0745661834; Cost: To Be Determined.</p> <p>Additional Readings and Resources</p> <p>Articles and powerpoint lecture slides are available from the instructor on the course Canvas site through Arcadia University.</p> <p>Assignments</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Course Requirements</th> <th style="text-align: center;">Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Critical Reflections</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>2. Visual Analysis</td> <td style="text-align: center;">30%</td> </tr> <tr> <td>3. Presentation</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>4. Final Exam</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table> <p>Critical Reflections [40%]</p> <p>Students will post a minimum of four 500-600 word critical reflections to the course blog, www.sociologylondon.wordpress.com. Centered on field studies, students will respond to prompts listed on Canvas. While there is a prompt for each topic, students can select which prompts they respond to and submit these by uploading</p>	Course Requirements	Percentages	1. Critical Reflections	40%	2. Visual Analysis	30%	3. Presentation	10%	4. Final Exam	20%	Total	100%
Course Requirements	Percentages												
1. Critical Reflections	40%												
2. Visual Analysis	30%												
3. Presentation	10%												
4. Final Exam	20%												
Total	100%												



	<p>to the blog. Students are permitted to submit more than four entries and select the best four at the end of the course.</p> <p>Visual Analysis [30%]</p> <p>For this assessment students will critically analyse an image they have taken during a field study, or during an independent experience, using two of the course topics (e.g. 'Social class' and 'gender') and citing a range of authoritative evidence. The assessment can be completed at any time during the semester. (1,000 words)</p> <p>Presentation [10%]</p> <p>Working in pairs, students will begin designated classes by presenting on the field studies undertaken. In particular students will focus on how the ideas discussed in the readings and the class discussion could be used to understand their experiences during the field study.</p> <p>Final Exam [20%]</p> <p>A final exam will be held during exam week. This exam will focus on the latter half of the course and will evaluate students' understanding of the sociological ideas and how they can be applied to real world problems.</p> <p><i>Failure to submit or fulfill any required course component results in failure of the class.</i></p>								
<p>Learning Outcomes and/or Expected Student Competencies:</p>	<p>On completion of the course, students should be able to:</p> <table border="1" data-bbox="467 1230 1466 1860"> <thead> <tr> <th data-bbox="467 1230 967 1339">Learning Outcomes</th> <th data-bbox="967 1230 1466 1339">Course Requirement that will be used to assess the student's achievement of this outcome</th> </tr> </thead> <tbody> <tr> <td data-bbox="467 1339 967 1514">1. Discuss and describe key sociological themes, issues and theories.</td> <td data-bbox="967 1339 1466 1514">Critical Reflections; Visual Analysis; Presentation; Final Exam</td> </tr> <tr> <td data-bbox="467 1514 967 1688">2. Critically analyze the role of social forces in influencing individual interactions.</td> <td data-bbox="967 1514 1466 1688">Critical Reflections; Visual Analysis; Presentation; Final Exam</td> </tr> <tr> <td data-bbox="467 1688 967 1860">3. Apply a critical sociological understanding to our own lived experiences.</td> <td data-bbox="967 1688 1466 1860">Critical Reflections; Visual Analysis; Presentation</td> </tr> </tbody> </table>	Learning Outcomes	Course Requirement that will be used to assess the student's achievement of this outcome	1. Discuss and describe key sociological themes, issues and theories.	Critical Reflections; Visual Analysis; Presentation; Final Exam	2. Critically analyze the role of social forces in influencing individual interactions.	Critical Reflections; Visual Analysis; Presentation; Final Exam	3. Apply a critical sociological understanding to our own lived experiences.	Critical Reflections; Visual Analysis; Presentation
Learning Outcomes	Course Requirement that will be used to assess the student's achievement of this outcome								
1. Discuss and describe key sociological themes, issues and theories.	Critical Reflections; Visual Analysis; Presentation; Final Exam								
2. Critically analyze the role of social forces in influencing individual interactions.	Critical Reflections; Visual Analysis; Presentation; Final Exam								
3. Apply a critical sociological understanding to our own lived experiences.	Critical Reflections; Visual Analysis; Presentation								



Course Outline:	<table border="1"><thead><tr><th>Session</th><th>Topic</th></tr></thead><tbody><tr><td>Week 1</td><td>Identity, groups and norms</td></tr><tr><td>Week 2</td><td>Nationhood</td></tr><tr><td>Week 3</td><td>Social class</td></tr><tr><td>Week 4</td><td>Race and ethnicity</td></tr><tr><td>Week 5</td><td>Sex and gender</td></tr><tr><td>Week 6</td><td>Family</td></tr><tr><td>Week 7</td><td>Health</td></tr><tr><td>Week 8</td><td>Migration and Otherness</td></tr><tr><td>Week 9</td><td>Inequality and poverty</td></tr><tr><td>Week 10</td><td>Consumption and identity</td></tr><tr><td>Week 11</td><td>Digital life, deviance and surveillance</td></tr><tr><td>Week 12</td><td>Education and exam prep</td></tr></tbody></table>	Session	Topic	Week 1	Identity, groups and norms	Week 2	Nationhood	Week 3	Social class	Week 4	Race and ethnicity	Week 5	Sex and gender	Week 6	Family	Week 7	Health	Week 8	Migration and Otherness	Week 9	Inequality and poverty	Week 10	Consumption and identity	Week 11	Digital life, deviance and surveillance	Week 12	Education and exam prep
	Session	Topic																									
	Week 1	Identity, groups and norms																									
	Week 2	Nationhood																									
	Week 3	Social class																									
	Week 4	Race and ethnicity																									
	Week 5	Sex and gender																									
	Week 6	Family																									
	Week 7	Health																									
	Week 8	Migration and Otherness																									
	Week 9	Inequality and poverty																									
	Week 10	Consumption and identity																									
	Week 11	Digital life, deviance and surveillance																									
Week 12	Education and exam prep																										
Other Policies:	<p>Expectations Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>Course Policies For e-mail communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Representation of another's work or ideas as one's own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p>																										



	<p>Late or Missed Assignments Will not be accepted for grading.</p> <p>Students with Disabilities Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p> <p>Title IX Statement Arcadia University is committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions a faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.</p> <p>Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at https://www.arcadia.edu/university/policies-guidelines/title-ix.</p>
Prerequisites:	None.