Course Title: London: Experiencing the Global City
Course Code: LONS SOCG 285
Subject: Geography, Sociology, Urban Studies
Credits: 4
Contact Hours: 50
Semester/Term: ☑️ Semester
☐ J-Term
☐ Summer
Antirequisites: LONS SOGL 212 (cannot take both courses)

Course Description:
London is the undisputed cultural, economic and political capital of the UK, and yet it is a notably global city increasingly adrift from the rest of the country. Through field studies and small-group discussion, this class allows students to directly experience the contradictory dynamics of global London in contemporary Britain.

Course Requirements:

Required Text


Recommended Texts


Assignments

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Percentages</th>
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<tbody>
<tr>
<td>1. Reflective Critical Analysis</td>
<td>40%</td>
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<tr>
<td>2. Visual Analysis</td>
<td>20%</td>
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<tr>
<td>3. Presentation</td>
<td>10%</td>
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<tr>
<td>4. Community Research Analysis</td>
<td>20%</td>
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<tr>
<td>5. Participation &amp; Class Discussion</td>
<td>10%</td>
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<td>Total</td>
<td>100%</td>
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Reflective Critical Analysis [40%]
Students will post four 500-600 critical reflections to the course blog. Centered on field studies, students will respond to prompts listed on Canvas. While there is a
prompt for each topic, students can select which prompts they respond to and submit at any time.

These reflections will be based on field studies and class discussions and will demonstrate a critical understanding of key course ideas and how they influence student experiences in London.

Prompts and instructions for accessing the blog will be distributed during the first class.

**Visual Analysis [20%]**
Students will take a photo in London, either independently or during a field trip, and critically explore how the image exemplifies at least two social issues in contemporary London. It might, for example, demonstrate dynamics of multiculturalism and gentrification, or social class and British-ness.

Students should make sure that they include authoritative evidence to support their ideas e.g. if you are making a specific claim (such as rising house prices in London), ensure that you provide evidence to show that this is the case. (1,200 words)

**Presentation [10%]**
Working in small groups, students will begin designated classes by leading a discussion of a designated excursion. Students should aim to demonstrate a critical understanding of how ideas discussed during class can be used to understand the relevant excursion, and to stimulate class discussion.

**Community Research Analysis [20%]**
Students are to select a community or area visited during the course and develop a research-led analysis that examines the demographics of the community/area and analyses the issues faced by the community or in the relevant area. 1,200 words

**Participation & Class Discussion [10%]**
This course is based on field trips and discussion and your contribution is essential. This includes keeping up with readings, attending class on time, adding to class conversations and participating during field studies.

*Failure to submit or fulfill any required course component results in failure of the class.*

<table>
<thead>
<tr>
<th>Learning Outcomes and/or Expected Student Competencies and Assessment Measures:</th>
<th>On completion of the course, students should be able to:</th>
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<tbody>
<tr>
<td><strong>Learning Outcomes</strong></td>
<td><strong>Course Requirement that will be used to assess the student’s achievement of this outcome</strong></td>
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<tr>
<td>Analyze the dynamics of cultural and social life in London.</td>
<td>Reflective Critical Analysis; Visual Analysis; Presentation; Community Research Analysis</td>
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</table>
## Course Outline:

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic</th>
<th>Field Study</th>
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</thead>
<tbody>
<tr>
<td><strong>Session 1</strong></td>
<td>London: Origin Story</td>
<td>City of London</td>
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<td><strong>Session 2</strong></td>
<td>Making Empire, Making London</td>
<td>Victoria and Albert Museum</td>
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<td><strong>Session 3</strong></td>
<td>Britishness and Social Class</td>
<td>Watch: Football match</td>
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<td><strong>Session 4</strong></td>
<td>London: City of Migrants</td>
<td>Brixton</td>
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<td><strong>Session 5</strong></td>
<td>Migrant Communities</td>
<td>Southall</td>
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<td><strong>Session 6</strong></td>
<td>Together, Apart: Multiculturalism in Practice</td>
<td>East London Mosque</td>
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<td><strong>Session 7</strong></td>
<td>Interculturalism and London-ness</td>
<td>In class</td>
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<td><strong>Session 8</strong></td>
<td>London, City of Innovation</td>
<td>Shoreditch</td>
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<td><strong>Session 9</strong></td>
<td>Inequality and Elitism</td>
<td>Mayfair</td>
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<td><strong>Session 10</strong></td>
<td>Unseen Londoners</td>
<td>Unseen London Walking Tour of Covent Garden</td>
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<tr>
<td><strong>Session 11</strong></td>
<td>Housing Londoners</td>
<td>In class</td>
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<tr>
<td><strong>Session 12</strong></td>
<td>City of Pret: Globalisation and Homogeneity</td>
<td>Soho</td>
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## Other Policies:

**Expectations**
Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and
appropriate participation in the form of attentiveness and contributions to the
course. Respect for the academic process is the major guiding principle for
professional behavior and extends to all communications, including email.

**Attendance/Participation**
Prompt attendance, full preparation, and active participation in class discussions are
expected from every student in every class session.

**Course Policies**
For email communications, students must use their Arcadia University email
account. Students are responsible for any information provided by e-mail or through
Intranet postings.

**Plagiarism**
Representation of another’s work or ideas as one’s own in academic submissions is
plagiarism, and is cause for disciplinary action. **Cheating** is actual or attempted use
of resources not authorized by the instructor(s) for academic submissions. Students
cought cheating in this course will receive a failing grade. **Fabrication** is the
falsification or creation of data, research or resources to support academic
submissions, and cause for disciplinary action.

**Late or Missed Assignments**
Will not be accepted for grading.

**Students with Disabilities**
Persons with documented disabilities requiring accommodations to meet the
expectations of this course should disclose this information while enrolling into the
program, and before leaving the United States so that appropriate arrangements can
be made.

**Title IX Statement**
Arcadia University is committed to assuring a safe and productive educational
environment for all students. In order to meet this commitment and to comply with
Title IX of the Education Amendments of 1972 and guidance from the Office for Civil
Rights, the University requires faculty members to report incidents of sexual
violence shared by students to the University's Title IX Coordinator. The only
exceptions a faculty member's reporting obligation are when incidents of sexual
violence are communicated by a student during a classroom discussion, in a writing
assignment for a class, or as part of a University-approved research project.

Information regarding the reporting of sexual violence and the resources that are
available to victims of sexual violence is set forth at

| Prerequisites: | None. |
| Country and Program Connection: | Using experiential learning methods, this course allows students to immerse themselves in London through field studies, readings and seminar style discussions. |