



Course Title:	Introduction to Shakespeare in Text and Performance
Course Code:	LONS DTSH 280
Subject:	Drama and Theatre, Literature
Credits:	4
Semester/Term:	<input checked="" type="checkbox"/> Semester <input type="checkbox"/> J-Term <input type="checkbox"/> Summer
Course Description:	This course explores six Shakespeare plays in relation to their original historical moment and some of the more recent cultural contexts in which they have been analyzed and performed. In addition to considering the narratives, themes, characters, and rich language of the texts and thinking about the questions that they raise, the course looks at the plays as theatre, and examines key issues such as authenticity, casting, cultural authority, ownership, and high v popular culture which impact on the production and reception of Shakespeare today.
Course Requirements:	Required Text Midsummer Night's Dream. ISBN: 0553213008; Cost: To Be Determined. Twelfth Night. ISBN: 0486292908; Cost: To Be Determined. Othello. ISBN: 1559947306; Cost: To Be Determined. Hamlet. ISBN: 0812036387; Cost: To Be Determined. King Lear. ISBN: 0743484959; Cost: To Be Determined. The Tempest. ISBN: 0764120875; Cost: To Be Determined. (Penguin Shakespeare Text) Additional Required Texts Gurr, Andrew. <i>The Shakespearean Stage, 1574-1642</i> . Cambridge: Cambridge University Press, 1992. ISBN: 052142240X; Cost: To Be Determined Carson, Christie, and Farah Karim-Cooper. <i>Shakespeare's Globe: A Theatrical Experiment</i> . New York: Cambridge University Press, 2008. Print. ISBN: 052170166X. Cost: To Be Determined Dawson, Anthony B., and Paul Yachnin. <i>The Culture of Playgoing in Shakespeare's England</i> . Cambridge: Cambridge University Press, 2001. ISBN: 0521023637; Cost: To Be Determined Dillon, Janette, ed. <i>The Cambridge Introduction to Shakespeare's Tragedies</i> Cambridge: Cambridge University Press, 2007. ISBN: 0521674921; Cost: To Be Determined



	<p>Holderness, Graham. <i>Shakespeare: The Histories</i>. Basingstoke, Macmillan, 2000.</p> <p>Ryan, Kiernan. <i>Shakespeare: Texts and Contexts</i>. Basingstoke: Palgrave, 2002. ISBN: 0333913175; Cost: To Be Determined</p> <p>Styan, J. L. <i>The Shakespeare Revolution: Criticism and Performance in the Twentieth Century</i>. Cambridge: Cambridge University Press, 1977. Print. ISBN: 0521273285; Cost: To Be Determined</p> <p>Wells, Stanley, and Sarah Stanton eds. <i>The Cambridge Companion to Shakespeare on Stage</i>. Cambridge: Cambridge University Press, 2002. ISBN: 052179711X; Cost: To Be Determined</p> <p>Assignments</p> <table border="1" data-bbox="467 764 1451 1205"> <thead> <tr> <th>Course Requirements</th> <th>Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Presentation</td> <td>10 %</td> </tr> <tr> <td>2. Essay 1: Performance Analysis – 1,000 – 1,500 words</td> <td>20 %</td> </tr> <tr> <td>3. Annotated Bibliography</td> <td>10 %</td> </tr> <tr> <td>4. Presentation & Reflective research log</td> <td>30 %</td> </tr> <tr> <td>5. Essay 2: 2,000 words</td> <td>30 %</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> <p>Failure to submit or fulfil any required course component results in failure of the class.</p>	Course Requirements	Percentages	1. Presentation	10 %	2. Essay 1: Performance Analysis – 1,000 – 1,500 words	20 %	3. Annotated Bibliography	10 %	4. Presentation & Reflective research log	30 %	5. Essay 2: 2,000 words	30 %	Total	100%
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<p>Learning Outcomes and/or Expected Student Competencies:</p>	<p>On completion of the course, students should be able to:</p> <table border="1" data-bbox="467 1419 1422 1661"> <thead> <tr> <th>Learning Outcomes</th> </tr> </thead> <tbody> <tr> <td>1. Discuss the development of Shakespeare’s art will be seen in relation to his historical and cultural context.</td> </tr> <tr> <td>2. Analyze the texts as dynamic theatrical entities.</td> </tr> <tr> <td>3. Apply the knowledge gained to any of Shakespeare’s plays.</td> </tr> <tr> <td>4. Assess the relevance of the texts to the modern world.</td> </tr> </tbody> </table>	Learning Outcomes	1. Discuss the development of Shakespeare’s art will be seen in relation to his historical and cultural context.	2. Analyze the texts as dynamic theatrical entities.	3. Apply the knowledge gained to any of Shakespeare’s plays.	4. Assess the relevance of the texts to the modern world.									
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	Twins; marriage and families; masters and servants
Session 3	<i>Othello</i> [1] Race; casting Othello; masculinity
Session 4	<i>Othello</i> [2] Villainy and honesty; femininity and female relationships
Session 5	<i>Macbeth</i> [1] Evil and goodness; ambition and regret; masculine and feminine values
Session 6	<i>Macbeth</i> [2] The Jacobean context; historical resonances; performing ghosts and witches
Session 7	Shakespeare and his theatres Positioning Shakespeare's Globe in the current cultural landscape
Session 8	<i>Richard II</i> [1] Shakespeare's history; England and nation; language and identity; power and display
Session 9	<i>Richard II</i> [2] Reasserting the female narratives; <i>women playing the king</i>
Session 10	<i>The Tempest</i> [1] magic and power; revenge and forgiveness; colonial discourses
Session 11	<i>Twelfth Night</i> [1] Festive comedy v dark comedy; class and gender; love and madness
Session 12	<i>Twelfth Night</i> [2] Authenticity and casting
Session 13	<i>Exam</i> <i>Final essay submission</i>
Other Policies:	<p>Expectations Professional behavior is expected of all students. This includes preparation for classes, on-time and complete attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p>



	<p>Course Policies For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Is representation of another's work or ideas as one's own in academic submissions is plagiarism, and cause for disciplinary action. Cheating is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. Fabrication is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p>Late or missed assignments Will not be accepted for grading.</p> <p>Students with disabilities Persons with documented disabilities requiring special accommodations to meet the expectations of this course should make these requests while enrolling into the program, and before traveling overseas so that appropriate arrangements are in place.</p> <p>Classroom Etiquette Eating is not permitted in any classrooms. Please kindly dispose of rubbish in the bins provided.</p>
Prerequisites:	None