Course Title: The London Stage in Text and Performance

Course Code: LONS DTPC 181

Subject: Drama and Theatre

Credits: 4

Semester/Term: ☑ Semester  □ J-Term  □ Summer

Course Description:
The course is centred on theatre productions, with the emphasis on new writing, established theatre companies as well as one of the main subsidised institutions, the National Theatre. This allows you to see some new and innovative work as well as more traditional classic revivals.

Our focus each week will be analyzing plays in performance. The aim is to learn how to read plays critically as well as for performance. Some sessions are dedicated to student group presentations, where you will apply the work to your own analysis of productions viewed this term. These student presentations are based upon the theatre productions we see this term. This teaches you to consider your role as a member of the audience, to develop a constructive critical approach and to test out your ideas in debate.

Course Requirements:

Required Text
ISBN: 1840027703; Cost: To Be Determined

Play Text
ISBN: 1848423497; Cost: To Be Determined
ISBN: 0802144403; Cost: To Be Determined

Background Reading
ISBN: 0684829576; Cost: To Be Determined
ISBN: 0861886240; Cost: To Be Determined
ISBN: 1559361786; Cost: To Be Determined
ISBN: 0714827363; Cost: To Be Determined

National Newspapers
You should also read newspapers regularly, concentrating especially upon feature articles about the arts generally and specifically theatre reviews. These papers have extensive coverage of arts activities, including reviews:
Daily:
- The Guardian
- The Independent
- The Times

Sunday:
- The Observer
- The Times
- The Independent

Listings Magazines
Weekly:
- Time Out (specializes in reviews of small fringe productions)
- The Guardian Guide (free with the Saturday Guardian)

Assignments

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<tr>
<th>Course Requirements</th>
<th>Percentages</th>
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<tr>
<td>1. Class and Seminar Participation</td>
<td>10 %</td>
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<tr>
<td>2. Student Led Group Presentation</td>
<td>30 %</td>
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<td>3. Semester Essays: 2000 words</td>
<td>30 %</td>
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<tr>
<td>4. Final Exam: essay of 2500 words on a critical analysis of a play and performance</td>
<td>30 %</td>
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<tr>
<td>Total</td>
<td>100%</td>
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Learning Outcomes and/or Expected Student Competencies:
On completion of the course, students should be able to:

1. Give examples and discuss theatre productions—new works as well as revival of classical theatre
2. Produce a review of an independently chosen production
3. Assess the significance of some historical periods in the development of theatre and the structures that shape British theatre
4. Analyze the text of a play and the theatre production of that play, and analyze the process whereby a text is transformed into a theatre production.

Course Outline:

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic</th>
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| Session 1 | • Course overview  
           | • What is a playwright?  
           | • Introduction to reading plays |
| Session 2 | • How do we read a play for performance?  
           | • What is an action  
           | • Story-What happens |
| Session 3 | • How do we read a play for performance?  
           | • Drama |
| Session 4 | • What is character?  
• Character & Action |
| Session 5 | • Theatre visit #2  
• STAGE CONVENTIONS: How do we read the non-verbal signs of communication  
• Are we recognizing a world on the stage? |
| Session 6 | • How do we read a play in performance?  
• Plot: HOW does the story unfold  
• Theatre visit #1 |
| Session 7 | • Theatre visit #2 |
| Session 8 | • STAGE CONVENTIONS: How do we read the non-verbal signs of communication  
• Are we recognizing a world on the stage? |
| Session 10 | • Theatre visit #6  
• Discussion and analysis of theatre visit #6 |
| Session 11 | • Student presentation #3: Theatre visit #3 |
| Session 12 | • Exam tutorials |
| Session 13 | • Open exam  
• Essay due |

**Other Policies:**

**Expectations**
Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.

**Attendance/Participation**
Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.

**Course Policies**
For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.

**Plagiarism**
Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. *Cheating* is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. *Fabrication* is the falsification or
| creation of data, research or resources to support academic submissions, and cause for disciplinary action. |
| Late or Missed Assignments |
| Will not be accepted for grading. |
| Students with Disabilities |
| Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made. |
| Prerequisites: | None.|