



<b>Course Title:</b>	<b>The London Stage in Text and Performance</b>
<b>Course Code:</b>	<b>LONS DTPC 180S</b>
<b>Subject:</b>	<b>Drama</b>
<b>Credits:</b>	<b>3</b>
<b>Contact Hours:</b>	<b>37.5</b>
<b>Semester/Term:</b>	<input type="checkbox"/> Semester <input type="checkbox"/> J-Term <input checked="" type="checkbox"/> Summer
<b>Course Description:</b>	<p>Experience the best of live British theatre. Commercial productions, new writing, revivals and exciting theatre forms. London's West End, the National Theatre, The Globe, and Royal Shakespeare Company. Inspired directors and new playwrights. Excursions to modern exhibitions, museums, and visits further afield of London.</p> <p>This course consists of theatre visits and seminar discussions. There are also supervised field studies relating to plays, playwrights and/or theatre history. Students experience an understanding of theatre studies, as well as an immersion into British culture.</p>
<b>Course Requirements:</b>	<p><b>Required Text</b></p> <p>Unwin, Stephen. (2011). The Well Read Play: Oberon Books. <b>ISBN:</b> 978-1840027709; <b>Cost:</b> To Be Determined.</p> <p>Play Texts – To Be Determined.</p> <p><b>Additional Readings and Resources</b></p> <p>Articles and powerpoint lecture slides are available from the instructor on the course Canvas site through Arcadia University.</p> <p>Students may find the following suggested reading useful:</p> <p>Brook, Peter The Empty Space (1968) Penguin. <b>ISBN:</b> 0141189223; Cost: To Be Determined.</p> <p>Bryson, Bill Shakespeare: The World as a Stage (2008) Harper Perennial . <b>ISBN:</b> 000719790X; Cost: To Be Determined.</p> <p>Crystal, Ben Shakespeare on Toast: Getting a Taste for the Bard (2009) Icon. <b>ISBN:</b> 184831054; Cost: To Be Determined.</p> <p>Edgar David How Plays Work London (2009) NHB. <b>ISBN:</b> 1854593714; Cost: To Be Determined.</p> <p>Gaskill, William Words into Action: Finding The Life of The Play (2010) NHB. <b>ISBN:</b> 1848421001; Cost: To Be Determined.</p> <p>Leach, Robert Theatre Studies: The Basics (2008) Routledge. <b>ISBN:</b> 0415426391; Cost: To Be Determined.</p>



McLeish, Kenneth *The Faber Pocket Guide to Shakespeare's Plays* (2007) Faber & Faber. **ISBN:** 0571237452; Cost: To Be Determined.  
 Pickering, Kenneth *Key Concepts in Drama and Performance* (2010) Palgrave. **ISBN:** 0230241476; Cost: To Be Determined.  
 Yorke, John *Into the Woods: How Stories Work and Why We Tell Them* (2013) Penguin. **ISBN:** 0141978104; Cost: To Be Determined.  
 Mitchell, Katie *The Director's Craft: A Handbook for the Theatre* (2008) Routledge. **ISBN:** 0415404398; Cost: To Be Determined.

**Assignments**

Course Requirements	Percentages
1. Analysis of Theatre Criticism & Play Reviews	30%
2. Field Study Worksheets	30%
3. Presentation or Essay	30%
4. Participation	10%
<b>Total</b>	<b>100%</b>

**Analysis of Theatre Criticism (1) and Play Reviews (2) - due one week after the play**

Before seeing plays, you might be asked to discuss your comparative analysis of relevant theater reviews (800-1,000 words).  
 Your written play reviews are your opportunity to discuss how theatre criticism shapes your expectations of the play. You might also choose to illustrate your own critical reading of the play text before the theatre, and after performance (800-1,000 words).

**Field Study Worksheets (2) - due one week after they are assigned**

**Presentation or Essay - due week 4**

Students present their response to London Theatre. The final assessment is an active-reflection model. When critically reflecting on the plays, you will make use of your reading, written theater reviews, worksheets and field-studies.

Although you may choose to write an essay, attendance at your fellow students' presentation is compulsory.



<p><b>Learning Outcomes and/or Expected Student Competencies and Assessment Measures:</b></p>	<p>On completion of the course, students should be able to:</p> <table border="1" data-bbox="467 306 1464 720"> <thead> <tr> <th data-bbox="467 306 964 415">Learning Outcomes</th> <th data-bbox="972 306 1464 415">Course Requirement that will be used to assess the student's achievement of this outcome</th> </tr> </thead> <tbody> <tr> <td data-bbox="467 415 964 552">Discuss and critically analyze plays on the page and in performance.</td> <td data-bbox="972 415 1464 552">Analysis of Theatre Criticism &amp; Play Reviews; Participation</td> </tr> <tr> <td data-bbox="467 552 964 653">Demonstrate an understanding of structures that shape British theatre.</td> <td data-bbox="972 552 1464 653">Field Study Worksheets</td> </tr> <tr> <td data-bbox="467 653 964 720">Undertake and apply creative research.</td> <td data-bbox="972 653 1464 720">Presentation or Essay</td> </tr> </tbody> </table>	Learning Outcomes	Course Requirement that will be used to assess the student's achievement of this outcome	Discuss and critically analyze plays on the page and in performance.	Analysis of Theatre Criticism & Play Reviews; Participation	Demonstrate an understanding of structures that shape British theatre.	Field Study Worksheets	Undertake and apply creative research.	Presentation or Essay		
Learning Outcomes	Course Requirement that will be used to assess the student's achievement of this outcome										
Discuss and critically analyze plays on the page and in performance.	Analysis of Theatre Criticism & Play Reviews; Participation										
Demonstrate an understanding of structures that shape British theatre.	Field Study Worksheets										
Undertake and apply creative research.	Presentation or Essay										
<p><b>Course Outline:</b></p>	<table border="1" data-bbox="467 800 1464 1199"> <thead> <tr> <th data-bbox="467 800 691 835">Session</th> <th data-bbox="699 800 1464 835">Topic</th> </tr> </thead> <tbody> <tr> <td data-bbox="467 835 691 947"><i>Week 1</i></td> <td data-bbox="699 835 1464 947">A week of Shakespeare: Two play productions, and coordinating field based study</td> </tr> <tr> <td data-bbox="467 947 691 1058"><i>Week 2</i></td> <td data-bbox="699 947 1464 1058">London's West End: Two play productions and coordinating field based study</td> </tr> <tr> <td data-bbox="467 1058 691 1125"><i>Week 3</i></td> <td data-bbox="699 1058 1464 1125">New forms: One new play</td> </tr> <tr> <td data-bbox="467 1125 691 1199"><i>Week 4</i></td> <td data-bbox="699 1125 1464 1199">Theatreland guided tour and reflection. Final Assessments</td> </tr> </tbody> </table>	Session	Topic	<i>Week 1</i>	A week of Shakespeare: Two play productions, and coordinating field based study	<i>Week 2</i>	London's West End: Two play productions and coordinating field based study	<i>Week 3</i>	New forms: One new play	<i>Week 4</i>	Theatreland guided tour and reflection. Final Assessments
Session	Topic										
<i>Week 1</i>	A week of Shakespeare: Two play productions, and coordinating field based study										
<i>Week 2</i>	London's West End: Two play productions and coordinating field based study										
<i>Week 3</i>	New forms: One new play										
<i>Week 4</i>	Theatreland guided tour and reflection. Final Assessments										
<p><b>Other Policies:</b></p>	<p><b>Expectations</b> Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including email.</p> <p><b>Attendance/Participation</b> Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p><b>Course Policies</b> For email communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.</p>										



	<p><b>Plagiarism</b> Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p><b>Late or Missed Assignments</b> Will not be accepted for grading.</p> <p><b>Students with Disabilities</b> Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p> <p><b>Title IX Statement</b> Arcadia University is committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions a faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.</p> <p>Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at <a href="https://www.arcadia.edu/university/policies-guidelines/title-ix">https://www.arcadia.edu/university/policies-guidelines/title-ix</a>.</p>
<b>Prerequisites:</b>	None.