



Course Title:	The Original Youth Culture: Teenagers and Subcultures in Postwar Britain										
Course Code:	LONS SOYC 323S										
Subject:	Sociology										
Credits:	3										
Contact Hours:	37.5										
Semester/Term:	<input type="checkbox"/> Semester <input type="checkbox"/> J-Term <input checked="" type="checkbox"/> Summer										
Course Description:	<p>The first teenage culture explored investigated... Postwar buildings of London and Liverpool explored... Britain's youth subcultures in the 1950s and 60s examined... From the Teddy Boys to the Mods...from Rock'n Roll to The Beatles The Battle of Brighton.</p> <p>The course will comprise field studies, lectures and seminar discussions.</p>										
Course Requirements:	<p>Required Text</p> <ol style="list-style-type: none"> 1. MOD: From Bepop to Britpop, Britain's Biggest Youth Movement by Richard Weight (Vintage:London, 2015). ISBN: 978-0099597889, Cost: To Be Determined 2. Never Had it So Good: A History of Britain from Suez to the Beatles by Dominic Sandbrook (Little Brown: London, 2005). ISBN: 978-0349141276, Cost: To Be Determined 3. Selections from The Spiv and the Architect: Unruly Life in Postwar London by Richard Hornsey (University of Minnesota: London, 2010). ISBN: 978-0816653157, Cost: To Be Determined <p>Additional Readings and Resources</p> <p>Articles and powerpoint lecture slides are available from the instructor on the course Canvas site through Arcadia University.</p> <p>Assignments</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Course Requirements</th> <th style="text-align: center;">Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Reflective Essays on Site Visits</td> <td style="text-align: center;">30%</td> </tr> <tr> <td>2. Final Essay</td> <td style="text-align: center;">60%</td> </tr> <tr> <td>3. Presentation</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Course Requirements	Percentages	1. Reflective Essays on Site Visits	30%	2. Final Essay	60%	3. Presentation	10%	Total	100%
Course Requirements	Percentages										
1. Reflective Essays on Site Visits	30%										
2. Final Essay	60%										
3. Presentation	10%										
Total	100%										



	<p>Reflective Essays on Site Visits After each field study, students are expected to write a 3-page reflective essay which also incorporates ideas and thoughts from the readings. Students should discuss what is left of the subcultures in the sites we visit, and what kind of people the sites now attract.</p> <p>Final Essay This final academic essay should be 2,000 words long. Students will be able to choose from a selection of questions.</p> <p>Presentation Each student will present on a topic that they have selected which is relevant to the course; students should discuss their ideas with the professor beforehand.</p>																
<p>Learning Outcomes and/or Expected Student Competencies and Assessment Measures:</p>	<p>On completion of the course, students should be able to:</p> <table border="1" data-bbox="464 768 1468 1318"> <thead> <tr> <th data-bbox="464 768 964 877">Learning Outcomes</th> <th data-bbox="964 768 1468 877">Course Requirement that will be used to assess the student's achievement of this outcome</th> </tr> </thead> <tbody> <tr> <td data-bbox="464 877 964 987">Demonstrate knowledge of 1960s London.</td> <td data-bbox="964 877 1468 987">Reflective Essays on Site Visits</td> </tr> <tr> <td data-bbox="464 987 964 1096">Describe the political scene of the 1960s.</td> <td data-bbox="964 987 1468 1096">Presentation</td> </tr> <tr> <td data-bbox="464 1096 964 1205">Assess the importance of the teenager during the 1960s.</td> <td data-bbox="964 1096 1468 1205">Reflective Essays on Site Visits; Final Essay</td> </tr> <tr> <td data-bbox="464 1205 964 1314">List the influence of the 1960s on culture today.</td> <td data-bbox="964 1205 1468 1314">Final Essay</td> </tr> </tbody> </table>	Learning Outcomes	Course Requirement that will be used to assess the student's achievement of this outcome	Demonstrate knowledge of 1960s London.	Reflective Essays on Site Visits	Describe the political scene of the 1960s.	Presentation	Assess the importance of the teenager during the 1960s.	Reflective Essays on Site Visits; Final Essay	List the influence of the 1960s on culture today.	Final Essay						
Learning Outcomes	Course Requirement that will be used to assess the student's achievement of this outcome																
Demonstrate knowledge of 1960s London.	Reflective Essays on Site Visits																
Describe the political scene of the 1960s.	Presentation																
Assess the importance of the teenager during the 1960s.	Reflective Essays on Site Visits; Final Essay																
List the influence of the 1960s on culture today.	Final Essay																
<p>Course Outline:</p>	<table border="1" data-bbox="464 1394 1468 1852"> <thead> <tr> <th data-bbox="464 1394 691 1436">Session</th> <th data-bbox="691 1394 1468 1436">Topic</th> </tr> </thead> <tbody> <tr> <td data-bbox="464 1436 691 1495"><i>Session 1</i></td> <td data-bbox="691 1436 1468 1495">The birth of the teenager</td> </tr> <tr> <td data-bbox="464 1495 691 1554"><i>Session 2</i></td> <td data-bbox="691 1495 1468 1554">The Teddys, Mods and Rockers</td> </tr> <tr> <td data-bbox="464 1554 691 1612"><i>Session 3</i></td> <td data-bbox="691 1554 1468 1612">Site Visit: 50s London Explored</td> </tr> <tr> <td data-bbox="464 1612 691 1671"><i>Session 4</i></td> <td data-bbox="691 1612 1468 1671">Liverpool trip: The Beatles Story Exhibition, The Cavern Club</td> </tr> <tr> <td data-bbox="464 1671 691 1730"><i>Session 5</i></td> <td data-bbox="691 1671 1468 1730">Liverpool trip: Magical Mystery Bus Tour</td> </tr> <tr> <td data-bbox="464 1730 691 1789"><i>Session 6</i></td> <td data-bbox="691 1730 1468 1789">Beatles in London and Abbey Road</td> </tr> <tr> <td data-bbox="464 1789 691 1852"><i>Session 7</i></td> <td data-bbox="691 1789 1468 1852">Swinging London and Carnaby Street</td> </tr> </tbody> </table>	Session	Topic	<i>Session 1</i>	The birth of the teenager	<i>Session 2</i>	The Teddys, Mods and Rockers	<i>Session 3</i>	Site Visit: 50s London Explored	<i>Session 4</i>	Liverpool trip: The Beatles Story Exhibition, The Cavern Club	<i>Session 5</i>	Liverpool trip: Magical Mystery Bus Tour	<i>Session 6</i>	Beatles in London and Abbey Road	<i>Session 7</i>	Swinging London and Carnaby Street
Session	Topic																
<i>Session 1</i>	The birth of the teenager																
<i>Session 2</i>	The Teddys, Mods and Rockers																
<i>Session 3</i>	Site Visit: 50s London Explored																
<i>Session 4</i>	Liverpool trip: The Beatles Story Exhibition, The Cavern Club																
<i>Session 5</i>	Liverpool trip: Magical Mystery Bus Tour																
<i>Session 6</i>	Beatles in London and Abbey Road																
<i>Session 7</i>	Swinging London and Carnaby Street																



	<p>Session 8</p>	<p>The Mod Revival: Film: Quadrophenia</p>
	<p>Session 9</p>	<p>Site Visit: Brighton- site of the Mods and Rockers 'battle of Brighton'</p>
	<p>Session 10</p>	<p>Britpop and the Mods</p>
<p>Other Policies:</p>	<p>Expectations Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including email.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>Course Policies For email communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Representation of another's work or ideas as one's own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p>Late or Missed Assignments Will not be accepted for grading.</p> <p>Students with Disabilities Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p> <p>Title IX Statement Arcadia University is committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only</p>	



	<p>exceptions a faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.</p> <p>Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at https://www.arcadia.edu/university/policies-guidelines/title-ix.</p>
Prerequisites:	None.
Country and Program Connection:	This course examines a very particular time in British history, and the period remains crucial to popular culture today. This exciting mix of music, teenage rebellion, fashion and politics is unique to Britain and students will have the opportunity to explore the geographies of the swinging '60s as they happened in Liverpool and London.