<table>
<thead>
<tr>
<th>Course Title:</th>
<th>The Original Youth Culture: Teenagers and Subcultures in Postwar Britain</th>
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<tbody>
<tr>
<td>Course Code:</td>
<td>LONS SOYC 323</td>
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<tr>
<td>Subject:</td>
<td>Sociology, Literature</td>
</tr>
<tr>
<td>Credits:</td>
<td>4</td>
</tr>
<tr>
<td>Contact Hours:</td>
<td>50</td>
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| Semester/Term: | ☒ Semester  
□ J-Term  
□ Summer |

**Course Description:**
In this course, each student:

- Examines the original youth culture in Britain after World War Two.
- Explores postwar areas of London and Brighton.
- Interrogates how gender, sexuality and race interconnect with subcultural membership.
- Analyzes British subcultures such as the Teddy Boys and the Mods.
- Evaluates the influence of America on postwar Britain.

The course will be comprised of field studies, lectures and seminar discussions.

**Course Requirements:**

**Required Text**

**Additional Readings and Resources**
Articles and powerpoint lecture slides are available from the instructor on the course Canvas site through Arcadia University.
Assignments

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Percentages</th>
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<tbody>
<tr>
<td>1. Reflective Essays</td>
<td>20%</td>
</tr>
<tr>
<td>2. Mid-Term Essay</td>
<td>30%</td>
</tr>
<tr>
<td>3. Final Essay</td>
<td>40%</td>
</tr>
<tr>
<td>4. Presentation</td>
<td>10%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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Reflective Essays
After each site visit the student is expected to write a 3-page reflective essay which also incorporates ideas and thoughts from the readings. Students should discuss what is left of the subcultures in the sites we visit, and what kind of people the sites now attract.

Mid-Term Essay
This mid-term academic essay should be 2,000 words long. The student will be able to choose from a selection of questions that focuses on an analysis of the subcultures studied in the first half of the course.

Final Essay
The final essay will be 2,500 words long and students will be able to choose from a selection of questions that either focuses on an analysis of subcultures studied in the latter half of the course or on a theme that links subcultures together over history.

Presentation
Each student will present on a person who was important in the 1950s and 60s in British culture; students should discuss their ideas with the professor beforehand.

Learning Outcomes and/or Expected Student Competencies and Assessment Measures:

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Course Requirement that will be used to assess the student’s achievement of this outcome</th>
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<tbody>
<tr>
<td>Demonstrate knowledge of postwar London.</td>
<td>Reflective Essay</td>
</tr>
<tr>
<td>Describe the political and cultural scene of 1960s Britain.</td>
<td>Presentation</td>
</tr>
<tr>
<td>Navigate a range of competing narratives and question the accuracy of sources.</td>
<td>Reflective Essay; Mid-Term Essay; Final Essay</td>
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<tr>
<td>Session</td>
<td>Topic</td>
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| Session 1 | The 49th State of the US  
This session looks at the influence of American Culture on Britain after WW2.  
Readings: George Orwell’s journalism  
Jon Savage: ‘American Soldiers and British Youth’ |
| Session 2 | The Teddy Boys are Coming  
This session explores the first teenage movement in Britain and the American film which inspired them.  
Readings: Dominic Sandbrook, extracts from We Never Had it so Good  
Film Screening: The Blackboard Jungle |
| Session 3 | Site Visit: The Museum of Childhood and Elephant and Castle  
This field study will take a further look at Anglo-American relations through the lens of toys from the 1960s.  
After we will explore the Teddy Boys territory. |
| Session 4 | Absolute Beginners  
Workshop/presentations on the novel  
Reading: Absolute Beginners (1959) by Colin MacInnes  
The best novel of the decade looks at how the new West Indian immigrants changed London forever with their music and culture. This novel also looks at other taboos as homosexuality and mixed race relations. |
| Session 5 | The Rockers. Homosocials  
Reading: Extracts from Eve Sedgwick’s Between Men  
Film Screening: The Leather Boys (1964)  
The only contemporary film that examines the Rockers proved to be very controversial. |
| Session 6 | The Mods  
Reading: Richard Weight Extracts from Mod: From Bebop to Britpop, Britain’s Biggest Youth Movement |
| Session 7 | Popular Culture: The Beatles in London  
Readings: Extracts from Sandbrook’s Never Had it So Good  
Site Visit: Abbey Road |
| Session 8 | The Punks: Anarchy in the UK  
Readings from Sandbrook’s Seasons in the Sun |
| Session 9 | The First Mod Revival: 1979  
Film Screening: Quadrophenia (1979) |
### Session 10

**Site Visit: Brighton**

Today we will go to the seaside city which was the battleground of the Mods and Rockers in 1964. It was also the setting for the film *Quadrophenia*.

### Session 11

**The New Romantics: A Nostalgia for the Future**

The New Romantics were the first subculture of the 1980s and were both a reaction and a continuation to Punk.

### Session 12

**Student Presentations**

Today students will present on the movers and shakers of the postwar subcultures.

## Other Policies:

### Expectations

Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.

### Attendance/Participation

Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.

### Course Policies

For email communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.

### Plagiarism

Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. *Cheating* is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. *Fabrication* is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.

### Late or Missed Assignments

Will not be accepted for grading.

### Students with Disabilities

Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.
<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th>None.</th>
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<tbody>
<tr>
<td><strong>Country and Program</strong></td>
<td><strong>Connection:</strong></td>
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<tr>
<td></td>
<td>This course examines a very particular time in British history, and the period remains crucial to popular culture today. This exciting mix of music, teenage rebellion, fashion and politics is unique to Britain and students will have the opportunity to explore the geographies of postwar Britain.</td>
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