



Course Title:	The State We're In: Issues and Tensions in Post-Brexit Britain															
Course Code:	LONS PSUK 261S															
Subject:	Political Science, Sociology															
Credits:	3															
Contact Hours:	37.5															
Semester/Term:	<input type="checkbox"/> Semester <input type="checkbox"/> J-Term <input checked="" type="checkbox"/> Summer															
Course Description:	<p>There was a time when the British knew who they were. Or at least the English, the Scottish and the Welsh did. A time when Britain ruled the waves and the "sun never set on the British Empire". Today, the sun has not only set on that empire but a new day has begun and the British are not sure what it means for them.</p> <p>Focusing on contemporary issues, in this course we explore the tensions that trouble the British, from the legacies of empire and social class traditions, to more modern concerns about gender, migration, race and multiculturalism.</p>															
Course Requirements:	<p>Required Text</p> <p>There is no set text for this course. Instead, class discussion will be informed by a number of chapters selected from influential British social and political texts.</p> <p>Digital access and/or copies will be provided at no cost to students.</p> <p>Additional Readings and Resources</p> <p>Articles and powerpoint lecture slides are available from the instructor on the course Canvas site through Arcadia University.</p> <p>Assignments</p> <table border="1" data-bbox="467 1354 1458 1690"> <thead> <tr> <th>Course Requirements</th> <th>Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Thematic Reflection I</td> <td>20%</td> </tr> <tr> <td>2. Thematic Reflection II</td> <td>20%</td> </tr> <tr> <td>3. Class Discussion</td> <td>10%</td> </tr> <tr> <td>4. Essay</td> <td>40%</td> </tr> <tr> <td>5. Participation</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Course Requirements	Percentages	1. Thematic Reflection I	20%	2. Thematic Reflection II	20%	3. Class Discussion	10%	4. Essay	40%	5. Participation	10%	Total	100%
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Learning Outcomes and/or Expected Student Competencies and	<p>On completion of the course, students should be able to:</p> <table border="1" data-bbox="467 1766 1463 1873"> <thead> <tr> <th>Learning Outcomes</th> <th>Course Requirement that will be used to assess the student's achievement of this outcome</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> </tr> </tbody> </table>		Learning Outcomes	Course Requirement that will be used to assess the student's achievement of this outcome												
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Assessment Measures:	Analyze the ideas that influence articulations of Britishness.	Thematic Reflection I; Thematic Reflection II; Class Discussion Essay; Participation																										
	Apply these ideas to contemporary issues in British life.	Essay; Class Discussion																										
	Articulate written and verbal arguments in response to ideas and issues explored throughout the course.	Thematic Reflection I; Thematic Reflection II; Class Discussion Essay; Participation																										
Course Outline:	<table border="1"> <thead> <tr> <th>Session</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td><i>Session 1</i></td> <td>What is Britishness?</td> </tr> <tr> <td><i>Session 2</i></td> <td>Legacies of Empire: Civilisation, Darkness and Nostalgia</td> </tr> <tr> <td><i>Session 3</i></td> <td>English or Britishness: Untangling National Identities in the United Kingdom</td> </tr> <tr> <td><i>Session 4</i></td> <td>Why Don't Chavs Wear Red Pants? Social class and inequality</td> </tr> <tr> <td><i>Session 5</i></td> <td>Making Modern Britain: Post-War Migration</td> </tr> <tr> <td><i>Session 6</i></td> <td>Brit-ish: Race and Racism in Modern Britain</td> </tr> <tr> <td><i>Session 7</i></td> <td>Melting pot or Fruit Salad? British Multiculturalism</td> </tr> <tr> <td><i>Session 8</i></td> <td>Together, Apart: Brexit, Populism and Migrant Diasporas</td> </tr> <tr> <td><i>Session 9</i></td> <td>Recognising Gender: The Politics of Gender and Sexuality</td> </tr> <tr> <td><i>Session 10</i></td> <td>Who governs your body? The NHS and state healthcare</td> </tr> <tr> <td><i>Session 11</i></td> <td>Performing Britishness: Sport, the Arts, and the National Imagination</td> </tr> <tr> <td><i>Session 12</i></td> <td>Does Britannia Still Rule the Waves? The Future of Britain in a Global World</td> </tr> </tbody> </table>		Session	Topic	<i>Session 1</i>	What is Britishness?	<i>Session 2</i>	Legacies of Empire: Civilisation, Darkness and Nostalgia	<i>Session 3</i>	English or Britishness: Untangling National Identities in the United Kingdom	<i>Session 4</i>	Why Don't Chavs Wear Red Pants? Social class and inequality	<i>Session 5</i>	Making Modern Britain: Post-War Migration	<i>Session 6</i>	Brit-ish: Race and Racism in Modern Britain	<i>Session 7</i>	Melting pot or Fruit Salad? British Multiculturalism	<i>Session 8</i>	Together, Apart: Brexit, Populism and Migrant Diasporas	<i>Session 9</i>	Recognising Gender: The Politics of Gender and Sexuality	<i>Session 10</i>	Who governs your body? The NHS and state healthcare	<i>Session 11</i>	Performing Britishness: Sport, the Arts, and the National Imagination	<i>Session 12</i>	Does Britannia Still Rule the Waves? The Future of Britain in a Global World
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Other Policies:	Expectations Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the																											



	<p>course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including email.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>Course Policies For email communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Representation of another's work or ideas as one's own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p>Late or Missed Assignments Will not be accepted for grading.</p> <p>Students with Disabilities Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p> <p>Title IX Statement Arcadia University is committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions a faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.</p> <p>Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at https://www.arcadia.edu/university/policies-guidelines/title-ix.</p>
Prerequisites:	None.