**Course Title:** Athens on Site: Ancient History of a Modern City  
**Course Code:** GREA ARAN 310  
**Subject:** Archaeology, Anthropology  
**Credits:** 3  
**Contact Hours:** 37.5  
**Semester/Term:** ☑ Semester  
□ J-Term  
□ Summer  

**Course Description:**  
Athens is the oldest city in Europe. Its historical, archaeological, architectural and topographical importance has been recognized as crucial for the formation of the Hellenic world, both classical and Hellenistic. Democracy and the concept of the “Polis” City-State were born and developed inside its walls. The huge impact of the Athenian Philosophy and Drama over the European cultural heritage makes of Athens a historical metropolis of the World. Studying Athens, from its earliest phases to the modern city becomes a personal challenge, a game and a genuine time traveling of 4 millennia of history.

**Course Requirements:**  
**Required Text**

Ancient authors assigned to be read for class are available on reserve and via the Blackboard class page. You can also find them in alphabetical order by author’s name under the Classics: Texts tab at the Perseus Digital Library: [http://www.perseus.tufts.edu/](http://www.perseus.tufts.edu/)

- Pausanias, *Description of Greece, Attica, Athens.*
- Thucydides, *The Peloponnesian War, Book I.*

Primary that is Scholarly Readings for Athens on Site (all on reserve in Arcadia Library)

- Immerwahr Anderson S. *Early Burials from the Agora Cemeteries.* Princeton.*
• Ridgway B.S 1997. *Fourth Century Styles in Greek Sculpture*. The University of Wisconsin Press
• Sparks B.A/Talcott L. 1963. *Pots and Pans of Classical Athens*, Princeton*
*(Download: [http://www.ascsa.edu.gr/publications/p_books.htm](http://www.ascsa.edu.gr/publications/p_books.htm))*

Secondary that is Scholarly Readings for Athens on Site (all on reserve in Arcadia Library)

• Lawrence, A. W. 1973. 3rd Ed. *Greek Architecture*, Baltimore

Assignments

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<tr>
<th>Course Requirements</th>
<th>Percentages</th>
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<tbody>
<tr>
<td>1. Essay</td>
<td>15%</td>
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<tr>
<td>2. Short Essays</td>
<td>25%</td>
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<tr>
<td>3. Field Study</td>
<td>10%</td>
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<tr>
<td>4. Final Exam</td>
<td>25%</td>
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<tr>
<td>5. Participation</td>
<td>25%</td>
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<td>Total</td>
<td>100%</td>
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Essay & Short Essay

• In the essay (1000 words) you are expected to summarize a problem in the scholarship of ancient Athens, to describe and give your own opinion about a monument, a site or an architectural complex.
• In the short essays (500 words each) you are expected to write your own opinion about the topic assigned once a week. To do so you have to read the selected readings (primary and secondary), and to find further readings on your own (Arcadia Library). You are expected to GIVE to your instructor your homework when requested.
**Essay Topics, as the following relate to Athens**
- The Ancient Agora
- Demosion Sema
- Academy of Plato and Colonus Hippios
- Pnyx and western hills
- The role of the Acropolis of Athens in the history of the City
- Roman Athens
- Walls of Ancient Athens
- Greek and Roman buildings (Baths, Temples, other)
- Sites of “Minor” Importance
- Ancient Roads
- The Agora and the Political Proceedings
- The evolution of Ancient Agora: from earliest to later times
- Neighbourhoods of ancient Athens
- Philosophical Schools of Athens
- Prehistoric Athens
- Medieval Athens
- The Neoclassic Movement
- Paganism VS Christianity
- The Herulian attack
- State and popular religion in Athens

**Final Exam**
The exam on the last day of class will include identification of selected buildings or entire sites with multiple choice questions about their era and function, and a choice of essay (1000 words) on Athenian Topography, history and archaeology. You may have an oral exam, if you prefer, presenting a topic of your own choice.

**Learning Outcomes and/or Expected Student Competencies and Assessment Measures:**
On completion of the course, students should be able to:

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<th>Learning Outcomes</th>
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<tr>
<td>List and discuss the history, topography and archaeology of Athens from the 13th cent. BCE through the 20th cent. CE.</td>
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<td>Compare and contrast the topographical and historical of Ancient Athens to the Modern city</td>
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<td>Interpret the archaeological remains as to their placement in the ancient and modern city, the period of their construction and their function.</td>
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**Course Outline:**

<table>
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<tr>
<th>Session</th>
<th>Topic</th>
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| **Session 1** | **Introduction to Athens on Site**  
Meet: Classroom, Arcadia Center |
| **Session 2** | **Athens through the centuries**  
Meet: Syntagma Metro Station, exit to Syntagma Square.  
Read: Camp The Archaeology of Athens, Preface IX/XII and |
| Session 3 | Agora of Athens I  
Meet: Theseion Metro Station.  
Read: Camp, The Archaeology of Athens, ch. 2, Lang, Socrates in the Agora, entire booklet, Thu 9/27 |
| Session 4 | Agora of Athens II  
Meet: Theseion Metro Station.  
Read: Lang, Life, Death and Litigation in the Athenian Agora, entire booklet. Thompson H. A. The Athenian Agora, 21/36, Figs: 3, 4, 5, 6, 7, 8, 9, 10, 11. Pausanias Book I, Attica, chs 2/3, 5, 14/17 |
| Session 5 | Areos Pagos  
Meet: Monastiraki Metro Station |
| Session 6 | Acropolis 1  
Meet: Acropolis Metro Station, exit Makriyannis str.  
| Session 7 | The Acropolis Hill 2  
Meet: Acropolis Metro Station.  
| Session 8 | The Acropolis Hill 3  
Meet: Acropolis Metro Station.  
Read: Travlos PDA, 72/75 (Mycenaean Spring House), 323/331 (Klepsydra), 566/568 (Tripod Str.), Camp, The Archaeology of Athens, ch. 5 |
| Session 9 | The Main Cemetery of Athens: The Kerameikos 1  
Meet: Theseion Metro Station.  
| Session 10 | The Main Cemetery of Athens: The Kerameikos 2  
Meet: Theseion Metro Station.  
| Session 11 | Residential Areas: Melite/Koile  
Meet: Acropolis Metro Station  
Read: Travlos PDA 392/401 (on houses), Wycherley: The Stones of Athens, 237/252. |
| Session 12 | Pnyx and Philopappos  
Meet: Theseion Metro Station |
| Session 13 | Mid Term Exam  
Meet: Arcadia Center. |
| Session 14 | The ancient marble quarries of the Pentelikon Mountain  
Meet: Arcadia Center. |
| Session 15 | Roman Athens: The Olympieion  
Meet: Acropolis Metro Station.  
| Session 16 | Roman Athens: The Roman Agora  
Meet: Monastiraki Metro Station.  
| Session 17 | The Library of Hadrian  
Meet: Monastiraki Metro Station.  
| Session 18 | The Panathenaic Stadium  
Meet: Entrance to the Panathenaic Stadium, Vasileos Konstantinou Avenue.  
Read: Travlos PDA, 498/504 (Stadium), Tyrell, Smell of Sweat, 141/180. |
| Session 19 | Field Study: East Attica – Marathon, Rhamnus, Thorikos, Ancient Silver Mines |
| Session 20 | Field Study: West, NW Attica – Eleuthereis, Phylis, Eleusis, Academy of Plato |
| Session 21 | National Archaeological Museum |
| Session 22 | The Greek and the Roman walls of Athens 1  
Meet: Panepistimion Metro Station.  
Read: Travlos, PDA 158/179 (on city walls and gates) |
<p>| Session 23 | The Greek and the Roman walls of Athens 2 |
| Session 24 | Theophrastos’ Secret Garden |
| Session 25 | Field assignment |</p>
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<tr>
<th>Session 26</th>
<th>Ancient Spolia in medieval buildings</th>
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<tbody>
<tr>
<td>Session 27</td>
<td>Neoclassicism</td>
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<tr>
<td>Session 28</td>
<td>Neoclassicism</td>
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<tr>
<td>Session 29</td>
<td>Review</td>
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<td>Session 30</td>
<td>Final Exam</td>
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**Other Policies:**

**Expectations**
Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including email.

**Attendance/Participation**
Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.

**Course Policies**
For email communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.

**Plagiarism**
Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. *Cheating* is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. *Fabrication* is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.

**Late or Missed Assignments**
Will not be accepted for grading.

**Students with Disabilities**
Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.

**Title IX Statement**
Arcadia University is committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil
Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions a faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at https://www.arcadia.edu/university/policies-guidelines/title-ix.

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<tr>
<th>Prerequisites:</th>
<th>None.</th>
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| **Country and Program Connection:** | This examination of the history, politics, religion and culture of ancient Greece explores concepts that have become common to the western world:  
  - The Topos  
  - Metamorphosis  
  - Ethics  
  - The Citizen  
  - The Republic,  
  - Philosophy and Philosophical Thought  
  - Theater |