| Course Title: | Literature and Culture of Post-Franco Spain  
Literatura y Cultura de la España Post Franco |
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<tbody>
<tr>
<td>Course Code:</td>
<td>GRAN LISP 323S</td>
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<tr>
<td>Subject:</td>
<td>Spanish, Cultural Studies</td>
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<tr>
<td>Credits:</td>
<td>3</td>
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<tr>
<td>Contact Hours:</td>
<td>37.5</td>
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<tr>
<td>Semester/Term:</td>
<td>☑ Summer</td>
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**Course Description:**
This course will examine a series of representative literary texts and films produced in Spain since 1975, discussing the Spanish transition from dictatorship to democracy, and the development of “modern” Spain; this will allow us to critically examine a variety of issues such as the culture of the Transition, la movida and its aftermath and the dissident discourses, and their relation to current themes such as femininity, immigration, the question of memory, nationalism and terrorism.

The course is taught in Spanish and requires completion of the 4th semester of college-level Spanish (e.g. Intermediate 2). Most readings and class assignments will be done in Spanish.

**Course Requirements:**
Students will be provided with digital access to course readings and materials.

Course content, assignments and announcements will be available through Canvas. Students are expected to be up to date with the information published on this platform. Additional resources may also be found on Canvas.

**Main Resources**


Primary texts include authors such as Carmen Martín Gaite, Juan Goytisolo, Eduardo Mendoza, Antonio Muñoz Molina, Lucía Etxebarria, or Fernando Aramburu.

**Assignments**

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<tr>
<th>Course Requirements</th>
<th>Percentages</th>
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<tr>
<td>1. Class Participation</td>
<td>15%</td>
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<td>2. Homework</td>
<td>15%</td>
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<td>3. Reflection Papers</td>
<td>30%</td>
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4. Oral Presentation 15%
5. Final Project 25%
Total 100%

**Class Participation**
Students’ **active** participation is required in this course, as well as thorough preparation of material assigned for each class. Students are expected to read texts carefully and take notes, do homework and assignments, and be ready to take part in class discussions and activities. Students must participate actively in the online fora as well as discussion boards.

**Homework**
Students are expected to read the chapters and articles listed in the course outline previous to each lesson so they can follow and actively participate in class discussions. Readings and discussion questions will be assigned for each class (Canvas).

**Reflection Papers**
Students will submit a weekly paper on selected course topics, including personal reflections on the topics discussed in class. Late or partial submissions will not be accepted for grading.

**Oral Presentation**
Each student will do an oral presentation based on one of the course topics.

**Final Project**
Students will choose one of several final project options.

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<th>Learning Outcomes and/or Expected Student Competencies and Assessment Measures:</th>
<th>On completion of the course, students should be able to:</th>
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<tr>
<td><strong>Learning Outcomes</strong></td>
<td><strong>Course Requirement that will be used to assess the student’s achievement of this outcome</strong></td>
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<tr>
<td>Analyze the literary and sociocultural landscape of Spain, considering the historical transformations which have deeply affected its cultural context in the last forty years.</td>
<td>Class Participation; Homework; Oral Presentation; Final Project</td>
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<tr>
<td>Critically assess complex issues in Spain such as identity, nationalism, immigration, terrorism, and transition to democracy in Spain.</td>
<td>Class Participation; Homework; Reflection Papers</td>
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<tr>
<td>Improve oral and writing skills in Spanish.</td>
<td>Class Participation; Homework; Reflection Papers; Final Project</td>
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<td>Analyze a selection of the most representative literary works in recent Spain, developing critical-thinking skills.</td>
<td>Homework; Oral Presentation; Final Project</td>
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### Course Outline:

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<tr>
<th>Session</th>
<th>Topic</th>
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| **Session 1** | Introduction: Historical Context of Spain  
- Brief Historical Overview  
- The twentieth century: the Republic, the Civil War, the Dictatorship, Transition to Democracy, Spain Today  
- The Autonomous Communities; Languages and Territory |
| **Session 2** | Introduction: Social and Cultural Context of Spain  
- *Spain is Different* (stereotypes)  
- The problematic modernity of Spain  
- *Made in Spain*: *la “marca España”* |
| **Session 3** | The seventies; the end of dictatorship  
- The culture of the Transition  
- The cultural awakening |
| **Session 4** | The eighties: *La Movida* and its aftermath  
- *La Movida madrileña*: Political disappointment  
- Pedro Almodóvar: Spain’s modernity?  
- El estado de las autonomías; Nationalisms and cultural identity; Independent Movements in Spain; ETA and terrorism; dissident discourses |
| **Session 5** | The nineties: “*semos europeos*”  
- Globalization v. Nationalism; cultural identities  
- Generation X: the new youth  
- Female subjectivity: women writers; sexuality and femininity  
- Migration movements; cultural context of Muslims in Spain |
| **Session 6** | The turn of the century:  
- Looking back: nostalgia and historical memory  
- The financial crisis of 2008 and its aftermath  
- The “lost” generation: youth migration  
- *El movimiento 15M*  
- *Spain Today: challenges ahead* |

### Other Policies: Expectations
Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including email.

**Attendance/Participation**  
Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.

**Course Policies**  
For email communications, students must use their Arcadia University email account. Students are responsible for any information provided by e-mail or through Intranet postings.

**Plagiarism**  
Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. *Cheating* is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. *Fabrication* is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.

**Late or Missed Assignments**  
Will not be accepted for grading.

**Students with Disabilities**  
Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.

**Title IX Statement**  
Arcadia University is committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions a faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at [https://www.arcadia.edu/university/policies-guidelines/title-ix](https://www.arcadia.edu/university/policies-guidelines/title-ix).

| Prerequisites: | 4 semesters of college-level Spanish |