Sample Tutorials – University of Oxford

Note: this is a sample list. Not all tutorials may be available during every academic year. Also, if there are subjects or topics you would like to study that you do not see on this list, please contact your program manager and we will investigate the possibilities which may be available for you.

**Archaeology and Anthropology**

- Archaeology of Modern Human Origins
- Archaeology of Southern African Hunter-Gatherers
- Art under the Roman Empire, AD 14-336
- Biological Techniques in Environmental Archaeology
- Cultural Representations, Beliefs, and Practices
- Gender/Feminism in Cross-Cultural Perspective
- Greek Archaeology and Art 500-300 BC
- Introduction to Anthropological Theory
- Introduction to World Archaeology
- Landscape Archaeology
- Landscape, Ecology, and Human Evolution
- Lowland South America
- Mesopotamia and Egypt – 1000 – 500 BC
- The Late Bronze Age and Early Iron Age Aegean
- Perspectives on Human Evolution
- Roman Archaeology: Cities and Settlements under the Empire
- Science-based Methods in Archaeology
- Social Analysis and Interpretation
- The Archaeology of Anglo-Saxon England
- The Emergence of Medieval Europe, AD 400-900
- The Formation of the Islamic World
- The Greeks and the Mediterranean World c. 950-500 BC
- The Late Glacial in Europe – Pathways to Complexity
- The Nature of Archaeological Inquiry
- The Transformation of the Celtic World 500 BC – AD 100
- Tibet and the Himalaya
- Urbanization and Change in Complex Societies

**Biochemistry, Molecular and Cellular Biology**

- Biological chemistry
- Biophysical chemistry
- Cell biology and the integration of function
- Data Handling and Interpretation
- Energetics and Metabolic Processes
- Genetics and molecular biology
- Molecular cell biology
- Structure and Function of Macromolecules

**Biological Sciences**

- Adaptations to the Environment
- Animal Behaviour
- Cell and Developmental Biology
- Cells and Genes
- Data Handling
- Disease
- Ecology
- Evolution and Systematics
- Organisms
- Plants and People
- Populations
- Quantitative Methods
## Chemistry
- Chemical pharmacology
- Electrochemistry
- Inorganic chemistry
- Intro to molecular orbitals
- Organic chemistry
- Physical chemistry
- Quantum chemistry
- Quantum theory of atoms and molecules
- States of matter
- Theoretical Chemistry

## Classics
- Aristophanes
- Aristotle
- Cicero and Catiline
- Classical Archaeology and Ancient History *
- Ethics
- Greek Archaeology and Art
- Greek history
- Greek literature of the 5thc BC
- Homer
- Homeric Archaeology
- Language Study (Latin or Ancient Greek)
- Latin literature of the 1st century BC
- Plato
- Roman history
- Tacitus and Tiberius
- Thucydides
- Virgil

## Comparative Literature
- Rabelais, *Gargantua and Pantagruel*
- Montaigne, *Essays*
- Mme de Lafayette, *La Princesse de Clèves*
- Voltaire, *Letters on the English/Candide*
- Diderot, *Jacques le Fataliste*
- Baudelaire, *Les Fleurs du Mal*
- Flaubert, *Madame Bovary*
- Proust, *Swann's Way*
- Beckett, *Waiting for Godot*
- Pushkin, *Selected Prose Works*
- Gogol, *Dead Souls*
- Dostoevsky, *Crime and Punishment/Brothers Karamazov*
- Tolstoy, *War and Peace/Anna Karenina*
- Bulgakov, *Master and Margarita*
- Hašek, *The Good Soldier Švejk*
- Kundera, *The Joke/The Unbearable Lightness of Being*
- Hrabal, *I Served the King of England*
- Kleist, *Stories*
- Goethe, *Faust/The Sorrows of Young Werther*
- Kafka, *Metamorphosis/The Trial*
- Mann, *Death in Venice/Buddenbrooks*
- Cervantes, *Don Quixote*
- García Márquez, *One Hundred Years of Solitude*
- Lorca, *The Gypsy Ballads/The Poet in New York*
- Borges, *Labyrinths*

## Computer Science
- Advanced Data Structures and Algorithms
- Computer Architecture
- Computer Graphics and Programming Languages
- Concurrency
- Concurrent Programming
- Design and Analysis of Algorithms
- Digital Hardware
- Formal Program Design
- Functional Programming
- Imperative Programming
- Models of Computation
- Networks and Operating Systems
- Numerical Analysis
- Object-Oriented Programming
<table>
<thead>
<tr>
<th>Earth Sciences/Geology</th>
<th>Economics</th>
<th>Engineering Science</th>
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<tbody>
<tr>
<td>- Crystals and Minerals</td>
<td>- Advanced Economic Theory</td>
<td>- Civil engineering hydraulics</td>
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<td>- Evolution and the history of life</td>
<td>- British Economic History since 1870</td>
<td>- Coastal engineering</td>
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<td>- Fundamentals of geology</td>
<td>- Command and Transitional Economies</td>
<td>- Control</td>
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<td>- Fundamentals of Geophysics</td>
<td>- Demography</td>
<td>- Digital logic</td>
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<td>- Geochemistry</td>
<td>- Econometrics</td>
<td>- Electricity and electronics</td>
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<td>- Geological Maps</td>
<td>- Economic Organisation in the UK</td>
<td>- Energy Systems</td>
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<td>- Geophysical Methods</td>
<td>- Economic Principles</td>
<td>- Engineering and society</td>
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<td>- Igneous and Metamorphic Petrology</td>
<td>- Economics of Development</td>
<td>- Fluid mechanics</td>
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<td>- Invertebrate Palaeobiology</td>
<td>- Economics of Development</td>
<td>- Mathematical Methods</td>
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<td>- Economics of Eastern Europe</td>
<td>- Offshore engineering</td>
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<td>- Economics of Industry</td>
<td>- Structures and Dynamics</td>
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<td>- Economics of OECD Countries</td>
<td>- Structures and Mechanics</td>
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<td>- Economics of the European Community</td>
<td>- Thermodynamics</td>
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<td>- Isotope Geochemistry</td>
<td>- History, use and theory of the English</td>
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<td>- Minerals and Rocks</td>
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<td>- Planet Earth</td>
<td>- Literature of World War I</td>
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<td>- Sedimentary Petrology</td>
<td>- Medieval literature</td>
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<td>- Sedimentology and Stratigraphy</td>
<td>- Milton</td>
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<td>- Structural Geology</td>
<td>- Modernism to contemporary literature</td>
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<td>- Topics in Earth Sciences</td>
<td>- Old English literature</td>
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<td>- Volcanoes and the Environment</td>
<td>- Poetry</td>
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<td>- Shakespeare</td>
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<td>- The novel in English</td>
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<td>- The Renaissance</td>
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<td>- Victorian literature</td>
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<td>- Wordsworth</td>
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<td>- Yeats</td>
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Film Studies

- European Cinema
- Francois Truffaut
- Ingmar Bergman (in translation)
- Introduction to French Cinema
- Jean-Luc Godard
- Pier Paolo Pasolini (in translation)
- Postmodern Cinema
- Ranier Werner Fassbinder (in translation)
- Sam Peckinpah
- Theory and Film

Geography

- Biogeography
- Climate variability and change
- Dryland environments
- Earth systems processes
- Environmental policy
- Forensic geography
- General human geography
- Philosophy, nature and practice of geography
- The geographical environment
- The political geography of European integration

History

- The following two class groupings are the core of the Oxford history curriculum. You can select one or several time periods listed under either General or British history.
- **History of the British Isles**: 370-1087, 1042-1330, 1330-1550, 1500-1700, 1685-present
- Anglo-Saxon Archaeology of the Early Christian Period
- Britain’s North American Colonies from Settlement to Independence, 1600-1815
- Conquest and Colonization
- Court Culture and Art in Early Modern Europe 1580-1700
- Culture, Society, and Politics in England
- Disciplines of History
- Early 20th Century Irish History
- England in Crisis, 1374-1388
- English Society in the 17th Century
- Enlightenment History
- From Colonies to Nation: The History of the United States 1776-1877
- Flanders and Italy in the Quattrocento 1420-1480
- General History: Europe and the Wider World 1815-1914
- Historiography from Tacitus to Weber
- Intellect and Culture in Victorian Britain
- Later Medieval Crime and Punishment
- Medieval Popular Politics
- Nazi Germany 1933-1945
- Political Pressures and Social Policy 1899-1914
- Political Theory and Social Science c 1790-1920
- Slavery and the Crisis of the Union 1854-1865
- Society and Government in France 1610-1715
- The Black Death and Social Change
- The Carolingian Renaissance
- The Crusades
- The History of the United States since 1863
- The Near East in the Age of Justinian and Muhammad 527-700
- The Norman Conquest of England
- The Russian Revolution of 1917
- The Scientific Movement of the 17th Century
- The Victorians
- The Viking Age: War and Peace 750-1100
- The Wars of the Roses 1450-1500
- Theories of the State
- Women, Gender, and Historical Change: Britain in the long 19th Century

### History of Art

- Anglo-Saxon Archaeology
- Approaches to Visual Culture in World Art
- Carolingian Renaissance
- Court Culture and Art in Early Modern Europe
- Culture and Society in Early Renaissance Italy
- English Architecture
- European Art 1400-1800: Meaning and Interpretation
- Flanders and Italy in the 15th Century
- Historiography and Methodology of Art History
- Northern European Portraiture 1400-1800
- Painting and Culture in Ming China
- Royal Art and Architecture of Norman Sicily
- Topics in Classical, Pre-Modern, or Non-Western Art (Egyptian, Greek, Roman, Islamic, or Chinese; please select)
- Topics in Modern Art

### Law

- Administrative Law
- Commercial Law
- Constitutional Law
- Contract Law
- Copyright Law
- Criminal Law
- Environmental Law
- European Union Law
- Family Law
- Global Justice and Human Rights
- History of English Law
- International Human Rights Law
- International Trade Law
- Jurisprudence
- Labour Law
- Land Law
- Law of War
- Legal Ethics
- Personal Property Law
- Public International Law
- Roman Law
- Torts
- Trusts

### Linguistics

- Language change and historical linguistics
- Phonetics and phonology
- Psycholinguistics
- Semantics
- Sociolinguistics
- Syntax
- Translation theory
### Management (limited availability)

- Introduction to Management
- Strategic Management
- Marketing
- Global Marketing
- Strategic Marketing
- Human Resources and Leadership
- Corporate Governance
- Business Ethics
- Organisational Behaviour and Human Resource Management
- Global Management Strategies
- Marketing Strategy
- Introduction to Marketing
- Corporate Responsibility in Developing Markets
- Emerging Markets Strategies

### Materials Science

- Electronic Properties of Materials
- Engineering Applications of Materials
- Mechanical Properties of Materials
- Properties of Materials
- Structure of Materials
- Transforming Materials

### Mathematics

- Algebra
- Analysis
- Differential equations
- Group theory
- Integration
- Intro to fields
- Logic
- Number theory
- Probability
- Set theory
- Statistics
- Topology

### Medicine

- Basic Neuroscience
- Biochemistry
- Developmental Biology
- Neuroscience and Systems Physiology
- Organization of the Body
- Pathology
- Pharmacology
- Physiology

### Modern Languages

- Czech
- French
- German
- Modern Greek
- Italian
- Polish
- Portuguese
- Russian
- Slovak
- Spanish

### Music

- Choral conducting
- Choral performance
- Composer Studies (can include Brahms, Handel, Mozart, Haydn, Beethoven, Monteverdi, Machaut, Wagner, Purcell, etc.)
- Composition
- Contemporary Music
- Ethnomusicology and the urban encounter
- Film music
- Musical analysis and criticism
- Musical Thought and Scholarship
- Musicology and Ethnomusicology
- Orchestration
- Psychological perspectives on performance
- Solo performance
- The keyboard concerto 1740-1830
- Topics in music history after 1750
- Topics in music history before 1750
### Oriental Studies/Arab and Islamic Studies/Asian Studies

- Ancient Near Eastern History and Archaeology
- Arabic Language and/or Literature
- Chinese History and Culture
- Chinese Language and/or Literature
- Egypt and the Ancient Near East
- Egyptology
- Hebrew Language
- Hebrew Texts
- History and Civilization of China
- Introduction to Ancient and Modern Jewish History
- Islamic History and Culture
- Japanese
- Jewish Studies
- Korean
- Ottoman History
- Persian Language and/or Literature
- Sanskrit Language and/or Literature
- Subsidiary Ancient Language (Akkadian, Aramaic and Syriac, Coptic, Sumerian, Hittite)
- Subsidiary South Asian Language Options – Old Iranian, Pali, Prakrit, Tibetan
- Tibetan
- Turkish Language

### Philosophy

- Early Greek Philosophy
- Elementary Logic
- Ethics
- History of philosophy (Descartes to Kant)
- Knowledge and reality
- Medieval Philosophy
- Moral Philosophy
- Philosophy of logic and language
- Philosophy of mathematics
- Philosophy of mind
- Philosophy of religion

### Physics

- Astrophysics
- Atomic physics
- Classical Mechanics and Special Relativity
- Electromagnetism
- Energy Studies
- Financial Physics
- Mathematical Methods
- Mathematical physics
- Medical and Environmental Physics
- Nuclear and particle physics
- Optics
- Quantum mechanics
- Solid state physics
- Statistical mechanics and thermodynamics
- Thermal Physics

### Politics

- British politics and government in the 20th century
- Comparative government
- Government and politics of the USA
- International relations in the era of the cold war
- International relations in the era of the two world wars
- Marxism
- Political sociology
- Political thought: Bentham-Weber
- Political thought: Plato-Rousseau
- Politics in Latin America
- Politics in South Asia
- Politics in the Middle East
- Russian government and politics
- Social policy
## Psychology/Experimental Psychology

- Biology of Learning and Memory
- Brain and Behaviour
- Cognitive neuroscience
- Developmental Psychology
- Health psychology
- Human information processing
- Individual Differences
- Language acquisition
- Language and Cognition
- Memory and cognition
- Moral philosophy
- Neurophysiology
- Neuropsychology
- Perception
- Personality and Intelligence
- Psychological Disorders
- Psychological testing
- Psychology of adolescence
- Psychology of Religion
- Psychology of Women
- Research Methods
- Social Psychology
- Social psychology of intergroup conflict
- Vision, brain and development

## Theology

- Biblical Archaeology
- Biblical Hebrew
- Biblical Hebrew
- Buddhism
- Christian Moral Reasoning
- Classical Arabic
- Development of early church doctrine
- Hinduism
- History, literature and theology of the New Testament
- History, literature and theology of the Old Testament
- Islam
- Judaism
- New Testament Greek
- Pali
- Psychology of Religion
- Science and Religion
- Sociology of Religion
- The Christian doctrine of creation
- The history of the church from Nero to Constantine
- The Study of New Testament Set Texts
- The study of Old Testament Set Texts
- The Study of Religion