LIST OF COURSES OFFERED
FALL 2015

ANTHROPOLOGY (ANAR)

- **ANAR3301 ARCHEOLOGY OF THE IBERIAN PENINSULA:**
The diverse cultures of Iberia as seen through an analysis of the most important archeological sites of the peninsula.

- **ANAR3302 ETHNOLOGY & FOLKLORE OF THE IBERIAN PENINSULA**
The various forms of traditional life in the Iberian Peninsula in terms of social and economic features as well as literary, artistic and religious aspects.

ART HISTORY (ART)

- **ART3233 CHRISTIAN, MUSLIM & JEWISH ART: TOLEDO**
This course focuses in the art (especially architecture) of the three Cultures which determined the national character of Spain today. The studies are in and around Toledo, which concentrates the maximum synthesis of this unique heritage. Lessons include visits to places mentioned in the classroom.

- **ART3234 MASTER PAINTERS OF SPAIN**
Development of Spanish painting studied in the works of five of Spain’s greatest artists: El Greco, Velázquez, Goya, Picasso, Dalí. This course analyzes within their paintings the formal and stylistics aspects as well as the cultural, relating them with the ages they were painted. Includes visits to the “Museo del Prado” and the “Centro de Arte Reina Sofía” in Madrid.

PHILOSOPHY (Ph)

- **Ph3516 SPANISH PHILOSOPHICAL THOUGHT:**
Study of the peculiarities of the Spanish Renaissance (16th century): the influence of Erasmus, mysticism and the philosophy of Juan Luis Vives, to concentrate on scholasticism. Covers the general vision of philosophical development from the 17th to the 20th century, as well as Spanish Contemporary Philosophy with special attention to the works of Unamuno, Ortega y Gasset and Zubiri.

HISTORY (HST)

- **HST3502 SPAIN SINCE 1936**
Origins of the political and socio-economic reasons behind the Spanish Civil War are studied. As well as the reasons for the success of General Franco in 1939 and his permanence until 1975 (characteristic and evolution of his regime). Problems in the political and constitutional transition to the democracy and current issues in Spain: institutions, social change, economy, nationalism.
INTERDISCIPLINARY STUDIES (IDIS)

➢ **IDIS3105 THE CULTURAL HERITAGE OF SPAIN**
This course provides the student with a general knowledge of the main periods of the Spanish history, as well as political, social, anthropological and economical characteristic of each of its periods. It also focuses on the development of Spanish Culture and society from the beginning of the Franco regime in 1939 until the present.

➢ **IDIS3970 INTERSHIPS IN TOLEDO**
This internship course offer students the unique opportunity to experience the Spanish work environment and further immerse themselves into life in Toledo. The internships are designed to introduce students to the rich culture for which Toledo is known. This experiential learning will be coupled with lessons in a classroom to help students gain the most out of their experience. Students will spend one hour and fifteen minutes in weekly class and fifteen hours at their internship site. All internships are supervised by a person assigned by each work site. The classes will deepen the students’ understanding of the Spanish work and social organizational structure and culture. An interdisciplinary approach will be used emphasizing the historical, political, and economic perspectives of the labor market. It will also allow students to discuss cross-cultural communication problems, coping strategies and solutions, study community characteristics as well as compare work in Spain to work in their own country.

➢ **NEW! THE CAMINO DE SANTIAGO, THEN AND NOW**
The “Camino de Santiago [Way of St. James] constitutes a cultural landmark that bounds Spain’s medieval historical past with the relevant recuperation of its present use. The imprint left by historical peregrination is represented by the exceptional artistic and arquitectural wealth of the localities it goes through, but a course about “The Camino” also offers the possibility of understanding medieval society through the fullness of its different artistic manifestations (architecture, painting, sculpture, music…). The course also searches the actual forms of experiencing The Camino: as a cultural landmark, an interior voyage or a threshold to the culture and landscape of northwestern Spain.

ECONOMICS

➢ **ECN3238 SEMINAR: SPAIN AND THE EUROPEAN UNION**
The post-war movement toward European unity in light of Spain's incorporation in the European Economic Community. Students will examine the problems that EU membership may create, especially, concerning agricultural policies, trade barriers, and emigration. The course will also address the impact on USA and Latin America.

POLITICAL SCIENCE (PSCI)

➢ **PSCI3235 POLITICS AND SOCIETY IN LATIN AMERICA**
Contrasts in political and social structures of various Latin American nations in the 20th century to show their diversity, but also to provide an insight into the common problems they share.
➢ PSCI3237 SEMINAR: SPANISH TRANSITION TOWARD DEMOCRACY
Changes in Spain from Franco’s death in 1975 to the Law for Political Reform and Constitution in 1978. Role of the monarchy, army, political parties, and trade unions in shaping the Constitution and defining Spain as a semi-federal estate.

LITERATURE (LIT)

➢ LIT3211 WRITERS OF THE SPANISH EMPIRE AND ITS DECLINE
Masterpieces of Spain’s most significant Renaissance and golden age writers, including Lope de Vega, Tirso, Calderon, Cervantes, Garcilaso, Gongora, Quevedo and the authors of the picaresque novels and mystic poetry. The class has a community service component: students go once a week to an elderly home and read together extracts from “El Quijote”.

➢ LIT3001 20TH CENTURY SPANISH LITERATURE
Contemporary Spanish literature from the generation of 1898 to the postwar era. This course will explore the major literary currents, the political and social events that have shaped them, and representative authors and works.

➢ LIT3222 SEMINAR: NARRATIVE IN SPANISH AMERICA
Narrative currents in Spanish American literature from Carpentier and the emergence of magical realism to the present day. Authors studied include García Márquez, Borges, Fuentes, Vargas Llosa, Cortázar and others.

➢ LIT3800 SOCIETY THROUGH SPANISH AND LATIN AMERICAN CINEMA
This class will explore Spanish and Latin American contemporary societies using films created by Spanish and Latin American artists. Ten films will be analyzed in class from a historical and sociological point of view.

LINGUISTICS (LIN)

➢ LIN3107 INTRODUCTION TO THE STUDY OF HISPANIC LINGUISTICS
Introduction to the components of the discipline: phonology, morphology, syntax, semantics, lexicology, pragmatics, discourse analysis, socio-linguistics, history of the Spanish language. The course also introduces students to the study of Hispanic Linguistics as a theoretical discipline and its relationships with social, cultural and literary studies.

SERVICE LEARNING (SL)

➢ SL3975 SPAIN AND INMIGRANTS: A SERVICE-LEARNING COURSE OF SPANISH LANGUAGE AND CULTURE.
In this course, the students will participate in several institutions of Toledo related to immigration phenomenon in Spain, either collaborating directly with the immigrant population, or with the Spaniards who are working along with them (students’ profile and availability will determine the work they will hold). In the classroom that continual exchanging and collaboration will be repeated, since the language and culture contents will be built by both all the students and the teacher from readings, work experience and constant debate. At the end of the course, a workshop day will be held with the institutions, students and all those people from Toledo who want to participate.
SPANISH LANGUAGE

- **SPN3230 ADV. SPANISH CONVERSATION**
The main purpose of the course is the intensive practice of the most relevant characteristics of the spoken Spanish. The student will update his/her grammatical knowledge, and will resolve specific communication problems. In this way, structural and grammatical aspect of Spanish language from a communicative approach will be reviewed. Classroom discussions will deal with contemporary issues in Spain and other subjects of interest. Periodic error evaluation and systematic review of the most frequent structural and grammatical problems.

- **SPN3015 ADV. SPANISH GRAMMAR&COMPOSITION**
Difficult aspects of Spanish Grammar and structures are mastered through composition writing. This course deals with problems of style as well as language. Several compositions are written outside of class each week and common errors are reviewed.

- **SPN3236 SPANISH PHONETICS**
The course will center in the intensive study of the phonetic and phonological system of the Spanish language in order to control the articulatory base of Spanish. Practical as well as theoretical aspects of Spanish phonetics, treated with a view to correcting particular pronunciation problems of the non-native speaker.

- **SPN3104 ART OF READING LITERATY TEXTS**
Critical reading of Spanish and Spanish-American texts; works representing principal genres-novels, drama, poetry, essay; diverse approaches to literature. Terminology of criticism, literary problems, and techniques.

NOTE: The administration in Toledo reserves the right to cancel any course that does not have sufficient enrollment.