Dublin Parliamentary Internship
Institute of Public Administration

DUBI LIIR 320 Modern Irish Literature

This course surveys Irish literature throughout the twentieth century beginning with the Celtic Revival and the emergence of William Butler Yeats, JM Synge, and others; to worldwide acclaim of James Joyce and Samuel Beckett; to the Irish literature of today of Seamus Heaney and Roddy Doyle.

The course intends to offer an introduction to a variety of Irish authors and genres, focusing on those works that impacted Irish life and later Irish literary works. The majority of classes are based on key works by major Irish writers. The course will stress the close relationship between Irish society and the literary works of the time.

On the completion of the course, students should be able to demonstrate an understanding of the development process of modern Irish Literary Culture and its effects on Irish society.

Romantic Ireland: Dreams and Responsibilities: W.B. Yeats, Early Lyrics
Romance and Rebellion: W.B. Yeats, Cathleen ni Houlihan
Eloquence & Independence: J.M. Synge, The Playboy of the Western World
Cultural Options: James Joyce, The Dead
Politics and Revolution: Sean O’Casey, The Plough and the Stars
Reality Check: Patrick Kavanagh, The Great Hunger
Nothing Happens: Samuel Beckett, Krapp’s Last Tape
A Viable State? John McGahern, High Ground
Outside History: Eavan Boland, Selected Poems
Lines of Fire: Poets in Northern Ireland
Urban Ireland: Roddy Doyle, The Commitments
1930-1960: Poetry & Politics
1060-Present: Drama
1975-Present: Poetry
Reading

W.B. Yeats
Yeats: The Poems, A New Selection (ed. Gerald Dawe)

James Joyce
Dubliners (Penguin)

J.M. Synge
Playboy of the Western World or Complete Plays (Methuen)

Sean O’Casey
Three Plays (Pan Classics)

Patrick Kavanagh
Selected Poems (Penguin)*

Samuel Beckett
Waiting for Godot (Faber & Faber)*

John McGahern
High Ground or Collected Stories (Faber & Faber)

Eavan Boland
Collected Poems (Carcanet)

Marina Carr
Plays (Faber & Faber)

Dermot Bolger (ed.)
Contemporary Irish Fiction (Picador)

Peter Fallon/Derek Mahon (eds.)
Contemporary Irish Poetry (Penguin)

Donovan, Jeffares & Kennelly
Ireland’s Women: Writings Past and Present

Terence Brown
“Cultural Nationalism: 1880-1930”

Seamus Deane
A Short History of Irish Literature (Hutchinson. 1986)

Celtic Revivals: Essays in Modern Irish Literature 1880-1980 (Faber & Faber, 1985)

Nicholas Grene
The Politics of Irish Drama (Cambridge, 2000)

Declan Kiberd
Inventing Ireland: The Literature of the Modern Nation (Vintage, 1995)

C.L. Innes
Woman and Nation in Irish Literature and Society, 1880-1935 (Harvester Wheatsheaf, 1993)

A.N. Jeffares
Anglo-Irish Literature (Gill and Macmillan, 1982)

Anthony Roche
Contemporary Irish Drama (Gill & Macmillan, 1994)