Accademia Italiana Florence
ACCF SALD 101S
Life Drawing

3 credits

Objectives

The aim of this course is for the student to learn about and deepen his/her drawing knowledge and skills through a renewed attention of what the eye perceives, through pure and innocent observation, freeing oneself, for the first time or anew, of the automatic symbolisms and stereotyped representations that often make one a bit blind to what is actually before the eyes, thereby compromising an authentic representation of the subject. In this course, the student will acquire a “propriety of language” that will allow the drawing to become a means of personal expressiveness and communication.

Results

- Improving the skills of life drawing
- Experimenting with various graphic techniques
- Re-elaborating acquired notions and developing an autonomous pathway of research
- Developing a capacity for expressive communication through drawing
- Developing a capacity to refinish and well-present work

Evaluation

- Expressive ability: 30%
  Re-elaborating acquired notions and developing an autonomous pathway of research
  Developing capacity for expressive communication through drawing
- Practical skills/use of media and techniques: 40%
  Subject specific and generic skills
  Appropriate use of media and techniques
  Capacity to refinish and well present work
- Professional practice: 30%
  Commitment and motivation
  Ability in time management/organisational skills
  Interpersonal/communication skills

Recommended readings

Drawing handbooks
- The New Drawing on the Right Side of the Brain
  Betty Edwards.
  (Ed. It.: Il nuovo disegnare con la parte destra del cervello)
- The Natural Way to Draw
Materials

Pencil: 6B-2B-HB
Sanguine: pencil ad chalk
Charcoal: natural (6 o 9 mm), compact (sticks and pencils, medium hard)
White chalk (contè or similar)
Black Ink (pen with nib or ink pen)
Masking tape
Cutting knife
Eraser
Soft Dough Eraser
Fixative spray
Sketchbook format A3 rough or semi-rough grained
Wrapping paper for packages white or brown
Sketchbook (pocket size)
50X70 sheets of rough-grained or semi-rough-grained paper, white and other colours (of any brand)

Homework

Each week you will have a different homework assignment. In addition, you should keep a small sketchbook to document your daily life, faces, people, city views and anything of interest to you. You should draw quick sketches with a pen on the street, at home, on public transport, at restaurants and bars etc... i.e., in all the places where you normally spend time. On each page you have to write the subject, the place and the date.

Stores where you may buy supplies:

Art supplies
Bellearti Tognellli - v. G. Orsini 60
Rigacci - v. dei Servi 71/r
Salvini – v. Alfani 127/r
Zecchi – v. Studio 19/r

Paper
Cartiera verdi- via Pisana 15-17/r
Carta e cartone – piazza del mercato centrale
Scatolini – v. Anguillara 66
SCHEDULE
The exact subject matter of the lessons may vary from week to week.

Week 1
Introduction to the course and pre-instructions drawings
Medium pencil/ in studio
Line exercise; how to observe: continuous line, negative spaces, proportion; shading exercise.

Week 2
Medium pencil /outside
Visit to the drawing exhibition and drawing at the Loggia dei Lanzi.

Medium pencil/ in studio
Cityscape / still life.

Week 3
Medium charcoal/ in studio
Portrait, still life.

Medium charcoal/ outside
Drawing at Boboli Gardens

Week 4
Medium sanguine/ in studio and outside
Drawing from artist drawings and at piazza d’Azeglio

Medium sanguine/ in studio
Nude Model

Week 5
Medium ink / in studio
Portrait still life

Medium ink /outside
Drawing at San Miniato cemetery.

Week 6
Medium free/ in studio
Nude Model
Medium free /outside
Final review and test