



<b>Course Title:</b>	<b>Issues in British Imperialism: 1800 to the Present Day</b>														
<b>Course Code:</b>	LONS HIEC 273														
<b>Subject:</b>	History														
<b>Credits:</b>	4														
<b>Semester/Term:</b>	<input checked="" type="checkbox"/> <b>Semester</b> <input type="checkbox"/> <b>J-Term</b> <input type="checkbox"/> <b>Summer</b>														
<b>Course Description:</b>	<p>Issues in British Imperialism is a roughly chronological survey of political, economic and cultural aspects of Britain’s formal and informal empire over the past two hundred years. A representative, non-exhaustive list of subjects which will be covered includes: industrial capitalism; post colonialism; imperialism and total war; empire and gender; empire and sport; India as the ‘jewel in the crown’; and modern-day imperialism(s).</p> <p>This class places stress on student discussion and participation. As such, lectures are relatively short and ‘loose’. Each session will be split in two, with the first tackling the ‘narrative’ of imperialism and the second stepping back and considering the thematic questions prompted by the ‘story’. A typical class will comprise two student presentations; a fifteen to twenty minute informal lecture; a film screening of about the same length; and extensive conversation. Three field trips are also planned.</p>														
<b>Course Requirements:</b>	<p><b>Required Text</b>  Bernard Porter (2012). <i>The Lion’s Share: A Short History of British Imperialism 1850-2011</i> (5<sup>th</sup> ed). ISBN: 140828605X; <b>Cost:</b> To Be Determined</p> <p>Joseph Conrad (1889) <i>Heart of Darkness</i> ISBN: 1492893285; <b>Cost:</b> To Be Determined</p> <p><b>Assignments</b></p> <table border="1" style="width: 100%;"> <thead> <tr> <th>Course Requirements</th> <th>Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Class Participation</td> <td>10 %</td> </tr> <tr> <td>2. Midterm Paper</td> <td>30 %</td> </tr> <tr> <td>3. Final Exam</td> <td>30 %</td> </tr> <tr> <td>4. Class Presentations</td> <td>20 %</td> </tr> <tr> <td>5. Debate</td> <td>10 %</td> </tr> <tr> <td><b>Total</b></td> <td>100%</td> </tr> </tbody> </table> <p><b>Midterm paper:</b> Students will submit a 2,000-word essay in week eight.</p> <p><b>Final Exam:</b> Session thirteen seats a two-hour written exam. Students must select two questions from a selection of eight.</p>	Course Requirements	Percentages	1. Class Participation	10 %	2. Midterm Paper	30 %	3. Final Exam	30 %	4. Class Presentations	20 %	5. Debate	10 %	<b>Total</b>	100%
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	<p><b>Class presentations:</b> Two class presentations are required of each student. You should speak for a minimum of fifteen minutes and be prepared to lead informal discussion for a further twenty or so.</p> <p><b>Debate:</b> All students will participate in a debate on an aspect of British Imperialism in week twelve: you shall receive your given topics in the previous session.</p>																			
<p><b>Learning Outcomes and/or Expected Student Competencies:</b></p>	<p>On completion of the course, students should be able to:</p> <table border="1" data-bbox="467 478 1421 848"> <thead> <tr> <th colspan="2" data-bbox="467 478 1421 520">Learning Outcomes</th> </tr> </thead> <tbody> <tr> <td data-bbox="467 520 1421 632">1.</td> <td data-bbox="467 520 1421 632">Demonstrate a thorough understanding of the origins of the British empire; reasons for its longevity; and appreciation on the political, economic and cultural elements in the story of British imperialism.</td> </tr> <tr> <td data-bbox="467 632 1421 701">2.</td> <td data-bbox="467 632 1421 701">Pinpoint and discuss key episodes of the past two hundred years of British empire.</td> </tr> <tr> <td data-bbox="467 701 1421 770">3.</td> <td data-bbox="467 701 1421 770">Discuss empire in more theoretical terms, making use of the writings of the likes of Said and Marx.</td> </tr> <tr> <td data-bbox="467 770 1421 848">4.</td> <td data-bbox="467 770 1421 848">Successfully use the critical thinking, analysis and research skills of a historian.</td> </tr> </tbody> </table>		Learning Outcomes		1.	Demonstrate a thorough understanding of the origins of the British empire; reasons for its longevity; and appreciation on the political, economic and cultural elements in the story of British imperialism.	2.	Pinpoint and discuss key episodes of the past two hundred years of British empire.	3.	Discuss empire in more theoretical terms, making use of the writings of the likes of Said and Marx.	4.	Successfully use the critical thinking, analysis and research skills of a historian.								
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	<p><b>Session 9</b></p>	<p>Decolonisation <b>Required Reading:</b> Porter, chap. 10; Potter, <i>Broadcasting Empire</i>, chaps. 6 &amp; 7.</p>
	<p><b>Session 10</b></p>	<p>Field trip: Decolonising the (British) Empire <b>Required Reading:</b> Wintle 'Decolonizing the British Museum' (2013).</p>
	<p><b>Session 11</b></p>	<p>Colonialism after decolonisation? <b>Required Reading:</b> Porter, chap. 12; Gordon, 'Democracy &amp; Empire' (2010); Ferguson 'Is the US an Empire in Denial?' (2003)</p>
	<p><b>Session 12</b></p>	<p>Revision/debate week <b>Required Reading:</b> None</p>
	<p><b>Session 14</b></p>	<p>Exam week <b>Required Reading:</b> None</p>
<p><b>Other Policies:</b></p>	<p><b>Expectations</b> Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p><b>Attendance/Participation</b> Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>ARCADIA has a strict policy about course attendance. Illness or family emergencies may require a student's absence. Such an absence must be documented by a physician's note or by consultation with the Arcadia University London Office prior to the absence. The office will inform the Director of the circumstances requiring the absence. The Director will have the final decision on the disposition of an absence. The absent student is always responsible for assignments missed.</p> <p>Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from examination (with authorization, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, or an increased weighting on alternate assessment component, etc.).</p> <p>Arrival at work or class more than ten minutes late or leaving the class early will be considered an absence. More than one unexcused may result in the lowering of the final mark.</p> <p>Please note that for classes involving a <b>field study experience or other external</b></p>	



	<p><b>visit</b>, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive at an agreed meeting point in a punctual and timely fashion.</p> <p><b>Course Policies</b> For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p><b>Submission of Work</b> Written work due in class must be submitted as per the lecturer's instruction, by the stated deadline. For mitigating/extenuating circumstances to be considered you must contact Emily Wescott in the Arcadia Academic Office. Work submitted within seven days after the submission time without an agreed extension receives a penalty of one letter grade reduction. Written work submitted more than seven days after the submission date without an agreed extension fails and is given a zero. End of semester assignments must be submitted on time and before departing the country.</p> <p><b>Plagiarism</b> Representation of another's work or ideas as one's own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p><b>Classroom Etiquette</b> Eating is no permitted in any classrooms. Kindly dispose of rubbish in the bins provided. Please keep you mobile phones on silent/off in class. Electronic devices must be put away during class unless you are asked to use them for class purposes.</p> <p><b>Late or Missed Assignments</b> Will not be accepted for grading.</p> <p>Failure to submit or fulfill any required course components results in failure of the class</p> <p><b>Students with Disabilities</b> Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p>
<b>Prerequisites:</b>	None