



Course Title:	The London Stage in Text and Performance
Course Code:	LONS DTPC 181
Subject:	Drama and Theatre
Credits:	4
Semester/Term:	<input checked="" type="checkbox"/> Semester <input type="checkbox"/> J-Term <input type="checkbox"/> Summer
Course Description:	<p>The course is centred on theatre productions, with the emphasis on new writing, established theatre companies as well as one of the main subsidised institutions, the National Theatre. This allows you to see some new and innovative work as well as more traditional classic revivals.</p> <p>Our focus each week will be analyzing plays in performance. The aim is to learn how to read plays critically as well as for performance. Some sessions are dedicated to student group presentations, where you will apply the work to your own analysis of productions viewed this term. These student presentations are based upon the theatre productions we see this term. This teaches you to consider your role as a member of the audience, to develop a constructive critical approach and to test out your ideas in debate.</p>
Course Requirements:	<p>Required Text Unwin, Stephen (2010) <i>The Well Read Play</i>, London: Oberon Books. ISBN: 1840027703; Cost: To Be Determined</p> <p>Play Text King, Dawn (2013) <i>Ciphers</i> NHB Modern Plays. ISBN: 1848423497; Cost: To Be Determined Beckett, Samuel, <i>Happy Days: A Play in Two Acts</i>. ISBN: 0802144403; Cost: To Be Determined</p> <p>Background Reading Brook, Peter. <i>The Empty Space</i>. Harmondsworth: Penguin Books, 1968. ISBN: 0684829576; Cost: To Be Determined Cook, Philip. <i>How to Enjoy the Theatre</i>. London: Piatkus, 1983. ISBN: 0861886240; Cost: To Be Determined Hall, Peter. <i>The Necessary Theatre</i>. London: Nick Hern Books, 1999. ISBN: 1559361786; Cost: To Be Determined Wickham, Glynne. <i>A History of the Theatre</i>. Oxford: Phaidon, 1985. ISBN: 0714827363; Cost: To Be Determined</p> <p>National Newspapers You should also read newspapers regularly, concentrating especially upon feature articles about the arts generally and specifically theatre reviews. These papers have extensive coverage of arts activities, including reviews:</p>



	<p>Daily:</p> <ul style="list-style-type: none"> • <i>The Guardian</i> • <i>The Independent</i> • <i>The Times</i> <p>Sunday:</p> <ul style="list-style-type: none"> • <i>The Observer</i> • <i>The Times</i> • <i>The Independent</i> <p>Listings Magazines</p> <p>Weekly:</p> <ul style="list-style-type: none"> • <i>Time Out</i> (specializes in reviews of small fringe productions) • <i>The Guardian Guide</i> (free with the <i>Saturday Guardian</i>) <p>Assignments</p> <table border="1" data-bbox="467 779 1487 1100"> <thead> <tr> <th>Course Requirements</th> <th>Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Class and Seminar Participation</td> <td>10 %</td> </tr> <tr> <td>2. Student Led Group Presentation</td> <td>30%</td> </tr> <tr> <td>3. Semester Essays: 2000 words</td> <td>30 %</td> </tr> <tr> <td>4. Final Exam: essay of 2500 words on a critical analysis of a play and performance</td> <td>30 %</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Course Requirements	Percentages	1. Class and Seminar Participation	10 %	2. Student Led Group Presentation	30%	3. Semester Essays: 2000 words	30 %	4. Final Exam: essay of 2500 words on a critical analysis of a play and performance	30 %	Total	100%
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<p>Learning Outcomes and/or Expected Student Competencies:</p>	<p>On completion of the course, students should be able to:</p> <table border="1" data-bbox="467 1213 1487 1514"> <thead> <tr> <th>Learning Outcomes</th> </tr> </thead> <tbody> <tr> <td>1. Give examples and discuss theatre productions—new works as well as revival of classical theatre</td> </tr> <tr> <td>2. Produce a review of an independently chosen production</td> </tr> <tr> <td>3. Assess the significance of some historical periods in the development of theatre and the structures that shape British theatre</td> </tr> <tr> <td>4. Analyze the text of a play and the theatre production of that play, and analyze the process whereby a text is transformed into a theatre production.</td> </tr> </tbody> </table>	Learning Outcomes	1. Give examples and discuss theatre productions—new works as well as revival of classical theatre	2. Produce a review of an independently chosen production	3. Assess the significance of some historical periods in the development of theatre and the structures that shape British theatre	4. Analyze the text of a play and the theatre production of that play, and analyze the process whereby a text is transformed into a theatre production.							
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	<ul style="list-style-type: none"> • What is character? • Character & Action
Session 4	<ul style="list-style-type: none"> • How do we read a play in performance? • Plot: HOW does the story unfold • Theatre visit #1
Session 5	<ul style="list-style-type: none"> • Theatre visit #2 • STAGE CONVENTIONS: How do we read the non-verbal signs of communication • Are we recognizing a world on the stage?
Session 6	<ul style="list-style-type: none"> • How do we understand a play in performance • Theatre visit #3
Session 7	<ul style="list-style-type: none"> • Student research tutorials
Session 8	<ul style="list-style-type: none"> • Student presentation #1: Theatre visit #2 • Theatre visit #4
Session 9	<ul style="list-style-type: none"> • Student presentation #2: Theatre visit #4 • Theatre visit #5
Session 10	<ul style="list-style-type: none"> • Theatre visit #6 • Discussion and analysis of theatre visit #6
Session 11	<ul style="list-style-type: none"> • Student presentation #3: Theatre visit #3
Session 12	<ul style="list-style-type: none"> • Exam tutorials
Session 13	<ul style="list-style-type: none"> • Open exam • Essay due
Other Policies:	<p>Expectations Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>Course Policies For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Representation of another's work or ideas as one's own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or</p>



	<p>creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p>Late or Missed Assignments Will not be accepted for grading.</p> <p>Students with Disabilities Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p>
Prerequisites:	None.

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